

NEW MEXICO HISTORY CONFERENCE

Presented by the **Historical Society of New Mexico**
ALBUQUERQUE, NEW MEXICO
APRIL 25-27, 2024



1982.180.026 HELEN LOWLY EMERSON (L) AND MIKE LOWLY (R) AT THE ABQ AIRPORT, CA. 1940. ALBUQUERQUE MUSEUM GIFT OF JOHN AIRY.



1999.005.143 STATE FAIR PARADE DOWNTOWN ALBUQUERQUE, 1951 COORS BEER FLOAT WITH MOUNTAINS AND FOREST IN THE STATE FAIR PARADE. ALBUQUERQUE MUSEUM, GIFT OF THE NEW MEXICO STATE FAIR

2024 NEW MEXICO HISTORY CONFERENCE

SCHEDULE AT A GLANCE:

All conference events take place at the Embassy Suites by Hilton,
1000 Woodward Place NE, Albuquerque

THURSDAY APRIL 25, 2024

1:00 pm – 5:00 pm	Conference Registration – North Lobby
1:00 pm – 5:00 pm	Book Vendors & Exhibitors set up – Sandia Ballroom I - IV
5:00 pm – 6:00 pm	Opening Plenary Session – Sierra Ballroom I & II
6:00 pm – 7:30 pm	Opening Reception (cash bar, hors d'oeuvres) – La Ventana

FRIDAY APRIL 26, 2024

7:30 am – 5:00 pm	Conference Registration – North Lobby
7:30 am – 5:00 pm	Book Vendors & Exhibitors and Coffee Breaks – Sandia Ballroom I - IV
8:30 am – Noon	Conference Sessions (1-2) – Sierra I, II, III; Ocotillo II, Sandia VI
12:15 pm – 1:15 pm	LUNCH* — Sandia Ballroom V
1:30 pm – 5:00 pm	Conference Sessions (3-4) - Sierra I, II, III; Ocotillo II, Sandia VI
5:15 pm – 5:30 pm	HSNM Annual Meeting – Sierra Ballroom 1
5:30 pm – 6:45 pm	Live Book Auction – Sierra Ballroom 1

SATURDAY APRIL 27, 2024

7:30 am – 10:30 am	Conference Registration – North Lobby
7:30 am – Noon	Book Vendors & Exhibitors and Coffee Breaks – Sandia Ballroom I - IV
8:30 am – Noon	Conference Sessions (5-6) - Sierra I, II, III; Ocotillo II, Sandia VI
	LUNCH ON YOUR OWN
12:15 pm – 1:30 pm	Special Music Session - Sierra II
1:30 pm – 5:00 pm	Tours and local museum visits
5:30 pm – 8:00 pm	Social time (cash bar) and AWARDS BANQUET*

* Ticketed event, registration closes **April 10**

2024 NEW MEXICO HISTORY CONFERENCE APRIL 25–27 ALBUQUERQUE, NEW MEXICO

Dedicated to the memory of Marc Simmons (1937-2024)

Few historians were as respected or accomplished as Marc Simmons, often called “the dean of New Mexico historians.”
He died at 86 on September 14, 2023, in Albuquerque.

HSNM PLENARY SESSION APRIL 25, 2024 5:00 PM KEYNOTE PRESENTATION



“Remembering Marc Simmons: Author, Historian, Friend” David V. Holtby

This slide-lecture is a tribute to the incomparable historian Marc Simmons (1937-2023). His fascination with New Mexico and the Southwest, especially its people and history, enriched us all during seven decades. His enduring legacy, of course, is the vast accumulation of his published material. Throughout his life Marc shared his enthusiasm for history with a wide audience reached in many formats: newspaper columns, articles for both specialists and non-academics alike, public lectures, book promotions, conference presentations, pamphlets, and more than fifty books.

Almost twenty years ago the indefatigable bio-bibliographer Phyllis S. Morgan published *Marc Simmons of New Mexico: Maverick Historian* (UNM Press, 2005). She spent several years working with Marc to write the 90-page biography that opens the book, which is followed by the inventory and catalog she amassed of Marc’s writings that yielded a 240-page bibliography.

Phyllis’s book is special to me for two reasons. I served as her editor and was in awe of her accomplishments as a biobibliographer. But her volume also appeared as my publishing career drew to a close, so her work served as a bookend to my professional relationship with Marc. My career began in the fall of 1978, and as I settled into my first weeks at the University of New Mexico Press, I inherited a Marc Simmons manuscript entitled *People of the Sun: Some Out-of-Fashion Southwesterners*. During the next twenty-seven years, I had the opportunity to work with Marc on another fifteen of his books. As the phrase goes, “We had a good run together.”

My talk will touch on our “good run together,” a time that actually extended more than a full decade beyond my career at UNM Press. For twenty-five minutes I will reflect on Marc as author, historian, and friend, and then I’ll open the floor to the audience to share stories or recollections for twenty minutes.

David V. Holtby is the author of *Lest We Forget: World War I and New Mexico* (2018) and *Forty-Seventh Star: New Mexico’s Struggle for Statehood* (2012), each a multi-award-winning book (both now available in paperback from the University of Oklahoma Press). He retired as Editor in Chief and Associate Director of the University of New Mexico Press in 2006. He did undergraduate work at the University of Washington (1969), served in Air Force intelligence in Europe (1971-74), and completed graduate studies at UNM and wrote a dissertation on the social origins of the Spanish Civil War (1978).

CONFERENCE SESSIONS

FRIDAY APRIL 26, 2024 8:30–10:00 AM

SESSION 1A — SIERRA I FRIDAY 8:30-10:00 AM

Southwestern Stories

Moderator: Don Bullis, HSNM board member, New Mexico historian, and author of more than a dozen books Presenters:

Dana Dick, **Javier Torre**, and **Chuck Hornung**

Session Sponsor: Joseph Sabatini, in honor of Ann Carson

“The Gila and its People”—The confluence of the West and Middle Forks of the Gila River is a region rich in history, containing almost 2,000 years of human occupation and cultural development from Archaic peoples to Mogollon-built cliff dwellings. The Gila headwaters represent a colorful tapestry of Indigenous and later American cultural stories. The archaeological and cultural treasures in and around this area are preserved as the Gila Cliff Dwellings National Monument, managed and operated by the National Park Service for the enjoyment of this and future generations. **Dana Dick** is currently pursuing a Master’s in History at Western New Mexico University.

“The Far-off Plausible Origins of Miera y Pacheco’s Stone Altar of the Church of Christo Rey”—Don Bernardo de Miera y Pacheco (1713-1785) was a Spanish colonist, explorer, cartographer and prolific artist. “In this presentation I address the social, cultural and artistic circumstances surrounding Miera’s early years growing up in Northern Spain,” **Javier Torre** writes. “I also identify the artistic trends he imported from his region, particularly relevant to the stone Altar Screen he built in 1761 and is nowadays in the Cristo Rey Church in Santa Fe.” Torre is a Professor of Spanish Literature at the University of Denver.

“Frontier Lawmen Were People, Too”—The frontier peace officer has been glamorized by fiction writers, but legend often has little in common with their real-life inspiration. In this presentation we recall the funny, the sad, the serious, and the deadly deeds that beset the men who rode with the New Mexico Territorial Mounted Police. **Chuck Hornung** is the authority, having written five books and numerous articles chronicling the deeds and personal lives of these adventuresome Territorial/State rangers. Chuck is a member of the HSNM Speakers Bureau and has presented twenty papers before the Society’s annual meetings.

SESSION 1B — OCOTILLO II FRIDAY 8:30-10:00 AM

The Joys of Giving (and Receiving) Money: The HSNM Grants Program

Moderator/Presenter: Heather McClenahan

Presenters: **Heather McClenahan** and **HSNM grant recipients**

Session Sponsor: HSNM

The Historical Society of New Mexico has a robust grant program to assist its members—organizational and individual—in increasing knowledge of New Mexico history, disseminating information about the history of New Mexico and the Southwest, and encouraging preservation of historic objects and property. This session will include brief statements from 2023 grant recipients about their programs and information on how to apply and what to expect from the Grants Committee chair.

Heather McClenahan chairs the HSNM Grants Committee; grantees include **Joanne Salazar**, San Gabriel Historical Society; **Pete Warzel**, Historic Santa Fe; **Barb Lovell**, Kingston Ghost Town Museum; **Liz Lovingren**, Camp Mary White; and **Emily Jonsson**, student.



Courtesy of the Palace of the Governors Photo Archives (NMHM/DCA), Negative Number: PAMU.233.2.

Japanese- Americans at the Santa Fe Internment Camp, New Mexico, 1944.

SESSION 1C — SIERRA II FRIDAY 8:30-10:00 AM

Community in Conflict: The Santa Fe Internment Camp Marker

Moderator/Presenter: Rod Ventura

Presenters: **Claudia Katayang**, **Dr. Thomas E. Chávez**, and **Roderick Ventura**

Session Sponsor: Janet Saiers, in honor of David Caffey

“Community in Conflict” is a 45-minute film that shows what occurred when Santa Fe leaders in the city government and within the Japanese American community set out to create a monument acknowledging the existence of the World War II Internment Camp for 4,555 Japanese nationals and Japanese American citizens in Santa Fe, New Mexico, but find themselves embattled in fierce opposition by local veterans. With the use of historical photographs of the Santa Fe Internment camp and Bataan Veterans of New Mexico, numerous interviews of the Marker Committee members and a reenactment of actors portraying the very contentious final City Council meeting based on the actual minutes of that meeting, we gain a perspective of what it takes to resolve conflict.

Claudia Katayanagi is the director and producer of this award-winning film and of *“A Bitter Legacy: The Untold Story of American Concentration Camps.”* **Dr. Thomas E. Chávez**, former Director of the Palace of the Governors Museum in Santa Fe, can provide a deeper background of how his involvement became the catalyst for the formation of a committee to create this monument. **Rod Ventura** will discuss the Santa Fe Internment Camp Marker controversy, its parallels to contemporary issues, and the role of history in preserving memories, legacies, and monuments. A former member of a Bataan Veterans group, he brings the story of New Mexico’s Bataan Death March Veterans to this issue.

SESSION 1D — SANDIA VI FRIDAY FRIDAY 8:30-10:00 AM

New Mexico Railroads

Moderator: Carol Sullivan, retired anthropologist, historic site docent, and HSNM Vice-president

Presenters: **Cecilia Navarrete**, **Fred Friedman**, and **John Taylor**

Session Sponsors: Sandee and Jon Rudnick

“The Diverse Workers of the Albuquerque Railyard (1880-1950)”—**Cecilia Navarrete** shares her findings from the U.S. Census and oral histories about the range of occupations, ages, and birthplaces and years of employment of the men and women employed at the Albuquerque Railyard. She will discuss the role of New Mexicans, people of color, and women at the railyard and adjacent railroad tie spur. Cecilia Navarrete comes from an extended family of railyard workers who thrived in the communities of San Jose and Barelás. A retired educator, she holds a PhD in Design and Evaluation of Educational Programs from Stanford University.

“Railroads as Implementers of Federal Policy, 1886-1971”—Nineteenth-century railroads were the face of Manifest Destiny, facilitating numerous federal military, agricultural, and social policies. Beginning with the Pacific Railroad Acts (1862-65), the government-railroad relationship expanded and continues today in a variety of forms. The transfer of Native people as prisoners of war, orphan train out-placements, internment of Japanese-American citizens, and the Mexican *bracero* program were enabled by privately owned railroads corporations. The phenomena continued into the twentieth century with the creation of Amtrak and other programs. **Fred Friedman** is a writer and lecturer on New Mexico territorial and state railroad history.

“Restoring the 2926”—This presentation describes the two-decade effort to restore the ATSF 2926, the 1944 steam locomotive that resided in Coronado Park for 44 years after a million-mile career on the Santa Fe Railway. **John Taylor** has a Master’s degree in nuclear engineering and is retired from Sandia National Laboratories. He has authored or co-authored more than 25 books on New Mexico history. He serves on the Board of HSNM and the Valencia County Historical Society and is the historian for New Mexico Heritage Rail, the group restoring the locomotive.

SESSION 1E — SIERRA III FRIDAY 8:30-10:00 AM

Borderland Peoples and Conflicts

Moderator: Ruaidhri (Rory) Belfry Crofton, curator of the historic Villa Philmonté in Cimarron and HSNM Treasurer

Presenters: **Bill Cavaliere**, **Benjamin Shultz**, and **Joshua C. Mika**

Session Sponsor: Roger Zimmerman, in honor of Robert J. Tórriz

“The Chiricahua Apaches: A Concise History”—This is an overview of the history of the Chiricahua Apaches, from their arrival in the American southwest, to their surrender in 1886, to their status today, where most live at the Mescalero reservation near Ruidoso. Early photographs, as well as modern photos taken today, narrate the fascinating story of the Chiricahua Apaches. **Bill Cavaliere** is president of the Cochise County Historical Society. He is the author of the book, *The Chiricahua Apaches: A Concise History*, as well as articles published in historical journals and magazines such as *Wild West*.

“Miners and Natives: How Anglo Mining Influenced the Apache Wars”—Between 1851 and 1863, the U.S. Army engaged in a series of battles with the Chiricahua Apache in New Mexico, known as the Chiricahua Wars. It is well known that miners played a role in the battles. However, this presentation argues that miners were the primary instigators of this conflict and were backed by the federal government due to desired expansion of extractivist industries in the Southwest. **Benjamin Shultz** is a PhD Candidate at the University of Texas at El Paso, specializing in Borderlands, the U.S. West, and Environmental History.

“‘Nowhere in Chihuahua is there a foot of land where a man’s life is safe from Indians:’ The Press Rumor Mill and New Mexican Repatriation after the U.S.-Mexican War”—This research examines how the American and Mexican presses spread spurious news and fear about the relocation of *Nuevomexicanos* to Chihuahua between 1848 and 1854. Inflated rumors of Indian violence and exaggerated promises of fertile land availability played oversized roles in luring New Mexicans across different directions of the new national borders in the postwar Southwest. **Joshua Mika** is a doctoral candidate in history at the University of Oklahoma.

Would you like to learn how to care for and organize a personal collection of correspondence, research notes, photographs, memorabilia, or electronic documents? Then come to the exhibition area on Friday April 26, 10 am-12 noon and talk to certified archivists **Ada Negraru** and **Abbie Weiser**. They will be available to explain simple methods and practical tips that will help you sort, organize, inventory and store physical and electronic materials commonly found in homes and offices.

CONFERENCE SESSIONS

FRIDAY APRIL 26, 2024 10:30 AM–12:00 NOON

SESSION 2A — SIERRA I FRIDAY 10:30 AM-12:00 NOON

Women in New Mexico

Moderator: Liz Mikols, New Mexico history and Chautauqua presenter

Presenters: **Donna Pedace**, **Sylvia Ramos Cruz**, and **Tasia Young**

Session Sponsors: Susan and David Berry, in memory of Helen J. Lundwall, Silver City historian

“Susan McSween”—The wife of Alexander McSween, business partner of John Tunstall, survived the Lincoln County War, which saw both Tunstall and her husband killed. After that conflict, she went to extraordinary lengths to bring legal charges against Lt. Col. Nathan A. M. Dudley for her husband’s death. She failed in her lawsuit, but a court of inquiry was held regarding his role in that conflict. Susan later successfully managed several ranches and became known as the “Cattle Queen of New Mexico.” **Donna Pedace** is the author of *Scandalous Women of the Old West – Women Who Dared to be Different*.

“The Woman’s Club of Albuquerque: The First Twenty Years, 1903-1923”—Founded initially by society ladies for “the betterment of women, especially morally and intellectually,” it became an activist organization that taught women to advocate politically for themselves and the community. Their accomplishments are evident all around us: a public library, a burial ground for the poor, community property rights for women, a day nursery for working mothers, legislation to address children’s needs, and the vote for women. **Sylvia Ramos Cruz** writes poetry and prose. For several years she has researched, authored, and published articles on woman suffrage in New Mexico.

“New Mexico’s State Equal Rights Amendment”—New Mexico’s 50-year-old state equal rights amendment (ERA) was passed in 1972 by an almost all-male legislature that also changed the community property law and the infamous so-called unwritten law. Later groundbreaking actions allowed female high school athletes to compete with males, and mandated integration of the corps of cadets of the state military institute. **Tasia Young** was Director of the New Mexico Commission on the Status of Women from 1975 to 1985 and has written a book about the history of the state ERA.

SESSION 2B — OCOTILLO II FRIDAY 10:30 AM-12:00 NOON

Archival Finds

Moderator: Kathleen Dull, Librarian and Archivist at the New Mexico History Museum

Presenters: **Laurence S. Creider**, **Virginia Sanchez**, and **Joy Poole**

Session Sponsors: David and Mary Caffey

“The Library of Padre Martínez”—“After the first article I wrote on Padre Martínez, Antonio José Martínez y Miera, a descendent of Santiago Valdez, informed me that some of the Padre’s books had survived and were in the family home,” says **Laurence Creider**. “This presentation will describe new titles found, corrections to my earlier articles, and suggestions for further research. It will include *Jicotencal*, the earliest novel concerning the Conquest of Mexico, the actual Spanish-Latin dictionary owned by the Padre, and a number of names and annotations handwritten in the various books.” Dr. Creider is emeritus professor (library) at NMSU.

“San José de la Cebolla and the Papers of Agapito Abeyta, Sr.”—This presentation introduces the documents collected by Agapito Abeyta, Sr. and how they help record the history of la Plaza de San José de la Cebolla, a village in Mora County now known as Ledoux. Last year, **Virginia Sánchez** received the Jane Sánchez Research Grant and a Fellowship from the Hulbert Center for Southwest Research at Colorado College to study the Agapito Abeyta, Sr. Papers. She has presented her other research at conferences of the Western History Association and the Historical Society of New Mexico, and her articles have appeared in the New Mexico Historical Review.

“Over the Trail to Santa Fe”—Dr. Rowland Willard left Missouri in 1825 with a company of Missouri men. He kept a diary which serves as the basis for this PowerPoint presentation. Hear about his trip to Taos and his summer residency, then his travels down to Santa Fe where he provided medical services to the Governor and his family. **Joy Poole** retired as New Mexico’s Deputy State Librarian. She was previously an award-winning history museum director due to her scholarly work on the Santa Fe Trail. She is a published author and co-founder of the Santa Fe Trail Association.

SESSION 2C — SIERRA II FRIDAY 10:30 AM-12:00 NOON

Picaros, Poets, and Prophets: Recent New Mexico Literary Recovery Projects

Moderator/Presenter: Enrique R. Lamadrid

Presenters: **Philip B. Gonzales**, **Enrique R. Lamadrid**, and **Ramón A. Gutiérrez**

Session Sponsors: Bob and Neltine Roland

In their recent work in historical literary recovery, a distinguished sociologist, literary folklorist, and historian have elucidated the discursive power the picaresque novel, the corrido ballad, and the sermon in the narratives of New Mexico History.

“Impresiones de un Surumato en Nuevo México by Manuel Sariñana”—*Impresiones de un Surumato en Nuevo México* was a picaresque novella published in 1908 in which Manuel Sariñana, a Mexican national, satirized the political behavior of the *Nuevomexicanos*. Telling the story of two Mexican immigrants and their quixotic experiences in New Mexico, Sariñana surreptitiously inscribed passages of protest against the disdain with which *Nuevomexicanos* regarded and treated Mexicans from Mexico (*surumatos*) while pointing to lack of Hispanic authenticity shown in aspects of *Nuevomexicano* culture. **Phillip B. Gonzales** is Professor Emeritus in sociology at UNM specializing in historical sociology.

“Arms and a Man I Sing – Luis S. Martínez (1898-1986): A Literary Biography”—The literary legacy of Luis Sedillo Martínez was all but forgotten until his granddaughter Demetria Martínez resolved to recover his memory and work. Both were unjustly accused, endured lengthy trials, and were redeemed through their poetry. Luis learned of the power of words, as traditional poetry, songs, and *corrido* ballads. His bilingual skills were much appreciated; his most important calling became *Poeta del Pueblo* (Poet of the People). **Enrique R. Lamadrid**, Distinguished Professor Emeritus of Spanish at UNM, edits the Querencias Series at UNM Press.

“Leading New Mexicans to the Promised Land: the Dreams and Visions of Reies López Tijerina”—Tijerina’s Pentacostal religious formation remained an integral part of his psyche even as he migrated toward social-movement politics. He used his secularized apocalyptic theology to inspire the dispossessed heirs of Spanish and Mexican land grants fighting to recuperate ancestral lands throughout northern New Mexico and the Southwest. Tijerina’s collected sermons demonstrate the ways in which biblical prophecy influenced him throughout his life. **Ramón A. Gutiérrez** is the Preston & Sterling Morton Distinguished Service Professor Emeritus in U.S. History at the University of Chicago.



Reies López Tijerina speaking, 1967

SESSION 2D — SANDIA VI FRIDAY 10:30 AM-12:00 NOON

Life and Death in New Mexico Mining Towns

Moderator: Linda Tigges, author of *New Mexico Merchants, the Manila Galleons, and the Atlantic Trade*

Presenters: **Jane Bardal**, **Nick Pappas**, and **Bruce Gjeltema**

Session Sponsor: Richard Melzer, in honor of Francisco Sisneros

“Stories of Miners at Mogollon”—Several stories of miners illustrate the lives of working people in Mogollon, New Mexico. The banker and mine owner Edward Breitung tried to get rid of his unwanted son-in-law, Max Kleist, by sending him to work at his mine. Night watchman Walter Alcorn died when the tailings from the Fanny Mine slid down the hill and buried him. **Jane Bardal** conducts research on people involved in mining in Colorado and New Mexico. She published Colorado’s *Mrs. Captain Ellen Jack: Mining Queen of the Rockies* in 2023.

“Crosses of Iron: The Tragic Story of Dawson, New Mexico, and its Twin Mining Disasters”—This presentation outlines the history of Dawson, home to the second-deadliest mine disaster in U.S. history in 1913 and another a decade later. Once the largest company-owned town in the Southwest, Phelps Dodge closed Dawson after 45 years of operation in 1950. Today, the Dawson community still comes together every other Labor Day weekend for a reunion on the old townsite. **Nick Pappas** is a lifelong journalist who retired from the Albuquerque Journal in 2018.

“Colfax and McKinley County Coal Towns”—From the late 1890s to the 1940s, New Mexico’s coal-powered locomotives crisscrossed the West and fueled copper smelters from Santa Rita to Globe and Bisbee, Arizona. When international oil and mining corporations set up operations in Colfax and McKinley counties, itinerant miners and laborers from Pennsylvania, Montana, and numerous places in Europe descended into New Mexico. This presentation describes the life of these mostly temporary residents as they struggled to work and raise families in Dawson and Gibson, New Mexico. **Bruce Gjeltema** is an HSNM board member and a Professor of history at UNM-Gallup.

SESSION 2E — SIERRA III FRIDAY 10:30 AM-12:00 NOON

Two Museums of the Navajo Nation

Moderator: Roger Zimmerman, Program Chair for HSNM

Presenters: **Aaron Roth** and **Manuelito Wheeler**

Session Sponsor: Janet Saiers, in honor of Noel Pugach

“Navajo Nation Museum”—The museum in Window Rock, Arizona strives to achieve *hozho* (walking in beauty) through contemporary and traditional exhibits, programs and tours, to promote Diné culture, language, history and sovereignty. **Manuelito (Manny) Wheeler** is the Director of the Navajo Nation Museum in Window Rock, Arizona. He became Director in 2008 to see the completion of numerous exhibits which are 100% Native-built from concept, curation, and creation. Innovative projects influence and preserve the Navajo Culture. Manny has been active in the redirection of the Bosque Redondo Memorial.

“Challenging Interpretation: A State’s Response to Tribal Calls for Action”—“We find Fort Sumner’s Historical Site discriminating and not telling the true story behind what really happened to our ancestors.” This is how Diné students viewed a state-run site in Fort Sumner, New Mexico in 1990, when interpretation focused on the U.S. Army rather than the reservation the soldiers oversaw or the Diné and Ndé forcibly relocated there. **Aaron Roth**, manager of the Fort Sumner Historic Site/Bosque Redondo Memorial, will detail the refocusing of site interpretation/programming to be more inclusive of the Navajo Nation and Mescalero Apache Tribal Communities.

CONFERENCE SESSIONS

FRIDAY APRIL 26, 2024 1:30–3:00 PM

SESSION 3A — SIERRA I FRIDAY 1:30-3:00 PM

Fred Harvey Company's Indian Detours

Moderator: Ada Negraru, Processing Archivist at the New Mexico History Museum in Santa Fe

Presenters: **Margaret Duval**, **Michael Butler**, and **Kathleen Dull**

Session Sponsors: Gerry and Georgia Strickfaden

The Indian Detours run by the Fred Harvey Company made a significant impact on tourism in the Southwest. This trio of presenters will bring an overview of the history and legacy of the Detours and of associated collections and their holding institutions.

“Off the Beaten Path: Discovering My Roots via the Southwestern Indian Detours” will introduce a new episodic film project with a strong emphasis on featuring Native and Hispano voices, focused on the speaker’s journey to piece together fragments of her family history by retracing the Detours. The presentation will feature a six-minute trailer, an outline of future episodes, and personal reminiscences. **Maggie Duval** is a granddaughter of R.H. Clarkson, former assistant to Ford Harvey and founder/manager of the Detours, and great-granddaughter of A.G. Wells, vice-president of the Passenger Division of the Santa Fe Railway.

“Join us to retrace the path of the First Indian Detour (May 15-17, 1926)”—when a Packard Eight left the Las Vegas railroad depot destined for Santa Fe via Glorieta Pass: Day 1 - Las Vegas to Santa Fe; Day 2 - Pueblos north of Santa Fe; Day 3 - Santa Fe to Albuquerque. **Mike Butler** is the author of several books, including *Tracking the Chili Line Railroad to Santa Fe*. His latest book, *Tracking Fred Harvey’s Southwest Indian Detours*, was recently published.

“Detourist’s Delight”—This presentation delves into recently discovered collections illustrating the history of the Fred Harvey Company’s Indian Detours. This presentation focuses on the earliest of the Detour’s Days, including Erna Fergusson and her Koshare Tours. We’ll revisit the “world’s most distinctive motor cruise service” and meet the drivers and couriers from the comfort of the La Fonda’s Lecture Lounge. There will also be an overview of associated collections and their holding institutions. **Kathleen Dull** is a librarian and archivist at the New Mexico History Museum and serves on the Historical Society Board.



Couriers in front of Santa Fe Transportation Co. offices, Santa Fe, New Mexico, Ca. 1920s-1930s.

Courtesy of the Palace of the Governors Photo Archives (NMHM/DCA),
Negative Number: 046971 (cropped).

SESSION 3B — OCOTILLO II FRIDAY 1:30-3:00 PM

Twentieth Century New Mexico Writers and Artists

Moderator: Dennis Ditmanson, retired Superintendent, three National Park Service sites

Presenters: **Teri Reynoso**, **Stefan Schöberlein**, and **David F. Bower**

Session Sponsors: Pamela and Doyle Daves

“Meet the Kromers: A Case Study of the Albuquerque Boheme, 1930s-1950s”—This two-part presentation examines the life of the writers Tom (1906-1969) and Janet Kromer (1907-1960) in Albuquerque, from TB tourism, commune living, and socialist agitation in the 1930s to their association with the Federal Writer’s Project at UNM and finally, their life as local socialites in the late 1940s and 1950s. Their story provides insight into an underexplored generation of artists, writers, and *bon vivants* that made Albuquerque their home in those years. **Teri Reynoso** is a Special Collections Librarian at The Public Library of Albuquerque and Bernalillo County. **Stefan Schöberlein** is an Assistant Professor at Texas A&M University – Central Texas.

“Three Friends: Social Networking of Writers and Artists in Santa Fe, 1920-1940”—Russell Cheney’s 1930 painting, “Three Friends,” is a starting point to explore social networking among writers in Santa Fe in the 1920s to 1940s. “Three Friends” includes Witter Bynner and Clifford McCarthy as subjects. Using the social networking concept of nodes and ties, this presentation will explore social networks of Bynner and McCarthy and explore implications of this network in current New Mexico. **David F. Bower**, EdD, is a retired educator, a museum guide at the Albuquerque Museum, and an independent researcher.

SESSION 3C — SIERRA II FRIDAY 1:30-3:00 PM

Memorable New Mexicans

Moderator: Sherry Robinson, longtime New Mexico journalist, historian, and author

Presenters: **Dr. Jeffrey P. Shepherd**, **Don Bullis**, and **Joseph Britton**

Session Sponsor: Anonymous, in honor of Fred Friedman

“Wendell Chino, the Mescalero Tribe, and Native Sovereignty”—This presentation focuses on the legacy of Wendell Chino, who was President of the Mescalero Tribe for over 40 years. While he held leadership positions at the tribal, state, and national level, this talk focuses on 1965-1975, at the height of Indigenous activism. **Jeffrey P. Shepherd** is a Professor of History at the University of Texas at El Paso. He lives in Las Cruces, New Mexico.

“The Life & Death of a Multiple Killer”—This presentation addresses the criminal career of killer Gus Raney, who ranged widely along the Continental Divide in western New Mexico from Silver City to Grants. He may have killed as many as eighteen men between 1925 and 1983, including two of his sons. He is quoted as having said, “I killed several men in my life, and I ain’t sorry about none of ‘em.” He spent fewer than twenty-three months in prison. **Don Bullis** has authored fifteen books on New Mexico history. He was named New Mexico Centennial Author in 2011.

“El Refugio: Sir Victor Sassoon’s New Mexico Hideaway”—Sir Victor Sassoon (1881-1961)—scion of a Sephardic Jewish family in Bombay, real estate mogul in Shanghai, playboy of the Eastern world—in 1941 built “El Refugio,” a personal hideaway located in Hillsboro, New Mexico. This presentation will recount the story of why the “world’s richest bachelor” should have chosen to come to “the most beautiful backwater in New Mexico.” It’s a story worthy of a Hollywood script: love interest, political intrigue, horse racing, wartime crises, revolutionary fervor, and some unique architecture! **Joseph Britton** is editor of the *Hillsboro Historical Society Journal*.

SESSION 3D — SANDIA VI FRIDAY 1:30-3:00 PM

Inditas and Corridos of New Mexico and the Border

Moderator/Presenter: Rob Martínez

Presenters: **Rob Martínez**, **Dennis Daily** and **Emma Alvarez de la Rosa**

Session Sponsor: Drs. Kathleen and William Howard, in memory of Marta Weigle

“The Hispano Music of New Mexico”—State Historian **Rob Martínez** takes you on a journey through New Mexico history through music. Music forms such as *Alabados*, *Alabanzas*, *Inditas*, and *Corridos* will be explored. Rob Martinez is a historian who has researched and written about New Mexico history in New Mexico, Mexico, Spain, Italy, France, Puerto Rico, and Cuba. Rob is also a folk musician who has performed New Mexican Hispano music with his family throughout the U.S.A., including for the Smithsonian Folklife Festival and the Kennedy Center.

“Voy a Cantar Unos Versos: The Corrido in New Mexico and the Borderlands”—The *corrido* is a Spanish language ballad that narrates a story, often tragic, of individuals and events. This talk will explore the origins of the *corrido* and particularly its practice in New Mexico and the borderlands. Some examples of New Mexico *corridos* will be presented and sung. **Dennis Daily** is head of Archives and Special Collections at the New Mexico State University Library and has an abiding interest in traditional music.

“Lullabies on the Border: Lullaby Singing and Parenthood in the Maquiladora Society of Ciudad Juárez”—Lullabies play an important role in children’s development, mothers’ well-being, and healthy parent-child relationships, also comprising musical repositories of cultural values and traditions. This presentation examines lullabies present in the Valle de Juárez and Ciudad Juárez region, grounded in ethnographic and ethnomusicological analysis to understand their importance in the region’s history and culture. Conclusions discuss the impacts of *maquiladora* work on maintaining the lullaby tradition. Born and raised in Ciudad Juarez, Mexico, **Emma Alvarez de la Rosa** is studying anthropology and music performance at NMSU.

SESSION 3E — SIERRA III FRIDAY 1:30-3:00 PM

Albuquerque Indian School: Lasting Impacts on the Albuquerque Community

Moderator/Presenter: Joe Sabatini

Presenters: **Theodore Jojola** and **Joe Sabatini**

Session Sponsor: HSNM

The Albuquerque Indian School (AIS) was active from 1881 through 1981, and it continues to be a presence in the Albuquerque community through the activities of the Indian Pueblo Cultural Center and the Native American Community Academy. Its history has many similarities and some remarkable distinctions with the general history of U.S. Government Indian Boarding Schools.

“Saving the Last Albuquerque Indian School Building”—Professor **Theodore Jojola**, Director of the Indigenous Design + Planning Institute at the UNM School of Architecture + Planning will describe the development and destruction of the AIS campus, including the struggle to preserve its last standing building, which is now the campus of the Native American Community Academy. He will share how he became the unofficial historian of AIS and describe the current efforts to memorialize and protect the AIS Cemetery.

“A History of the Albuquerque Indian School and its Cemetery”—The 2021 revelation about unmarked graves at Canadian Indian schools brought international and local outrage about the erasing of Indigenous heritage. The City of Albuquerque began a public process to memorialize and protect the cemetery at the AIS. This program describes the relationship between the school and the community over time, the history of the cemetery, and its fate when the school declined and closed. **Joe Sabatini**, a retired public librarian, is a volunteer docent at the Indian Pueblo Cultural Center. He has a Master’s degree in library science from UCLA.

CONFERENCE SESSIONS

FRIDAY APRIL 26, 2024 3:30–5:00 PM

SESSION 4A — SIERRA I FRIDAY 3:30-5:00 PM

Survival in a Hostile Land: African Americans in the Military in New Mexico and the Southwest, Civil War to Present

Moderator/Presenter: Rita Powdrell

Presenters: **Carlyn Pinkins**, **Rita Powdrell**, **Kyran Worrell**, **Bobbie Boyer**, **Joe Powdrell**, **Evon Harrison**, and **Patricia Salisbury**

Session Sponsors: Michael and Anita Stevenson

“Early Military History of the Buffalo Soldiers”—Buffalo Soldiers were important contributors to development of the Southwest, protecting border towns from hostilities coming from Mexico and Indigenous tribes still claiming title to the land. They also subdued labor strikes while trying to prove themselves valuable citizens of this country. **Carlyn Pinkins** is a doctoral candidate in the UNM Department of History; **Rita Powdrell** is Director of the African American Museum and Cultural Center of New Mexico; and **Kyran Worrell** is an Albuquerque historian.

“Hometowns of Buffalo Soldiers”—Buffalo Soldiers became involved in establishing African American communities in New Mexico through homesteading and property ownership. Soldiers and veterans created Blackdom and Vado and contributed to already-established communities. **Bobbie Boyer**, a native daughter of Vado and wife of Roosevelt Boyer, a nephew of Frank Boyer, the founder of Blackdom, will present on the military history of Vado.

“Post-service Presence in the 1940’s, 50’s, and 60’s”—African American veterans became more than a military presence in New Mexico after WWII, working to create social change throughout the state. They were instrumental in purchasing homes in Albuquerque’s East End Addition and swelled the ranks of the NAACP in fighting for Fair Housing. Vietnam veteran **Joe Powdrell** will speak to that experience in New Mexico and **Patricia Salisbury** will speak to opening Fair Housing in Albuquerque in the 1960’s. Rita Powdrell will also share experiences.

“Post 95”—Military veterans organized Post 95 in New Mexico in 1946. It has the distinction of being one of only three posts designated as a colored post in the United States. **Evon Harrison**, a veteran, has researched the history of Post 95 and will speak to its significance.

“Current Challenges”—African Americans’ experience in the service continues to be challenged by the ignorance of racism. Despite these issues, many still enlist and many return home to become active in their communities and the state of New Mexico. **Joe Powdrell**, a veteran of the Vietnam War, will speak on this continued experience.



Windmills at Shalam Colony, ca. 1910-1920.

SESSION 4B — OCOTILLO II FRIDAY 3:30-5:00 PM

Religious Expression

Moderator: Joseph Britton

Presenters: **David G. Thomas**, **Kathleen Jimenez**, and **J. Shannon Webster**

Session Sponsor: François-Marie Patorni

“The Shalam Colony of Mesilla and the Oahspe Bible,”—In October 1884, John Ballou Newbrough (1828-1891) led a group of colonists to a site near Mesilla, New Mexico, to found a religious colony to be named Shalam. The basis of the colony was *Oahspe, The New Bible*. This presentation will give an overview of Shalam and its fate, and details on the creation and content of *Oahspe*. **David G. Thomas** is the author of eleven books on New Mexico history.

“Religious Roots of Public Education in New Mexico”—New Mexico’s public education has its origin in religious roots reaching back to Roman Catholicism in fifteenth-century Spain and Protestant missionary expansion into the New Mexico Territory in the nineteenth century. This presentation explores the role religion played in the development of a nonsectarian public school system, a truly “American” institution, in a Hispanic Catholic land. **Kathleen Jimenez** is a retired educator who has taught in public, religious and independent schools in New Mexico, California, and Oregon. She is on the Advisory Board of the Menaul Historical Library of the Southwest.

“Martínez and the New Mexico Reformation”—This presentation will consider the impact of nineteenth-century priest Fr. Antonio Jose Martínez, and how his thought and work contributed to what New Mexico was to become. Much has been written about his ecclesiastical quarrels with Bishop Lamy, and while significant there was much more to Martínez’s involvement in shaping northern New Mexico’s evolution. **J. Shannon Webster**, retired, was raised in San Juan County, is a product of UNM’s Journalism department, holds a Master’s from McCormick Theological in Chicago, and was a regional executive for the Presbyterian Church U.S.A.

SESSION 4C — SIERRA II FRIDAY 3:30-5:00 PM

Intercultural Interactions

Moderator: John M. Taylor, HSNM board member and author of numerous books on New Mexico topics

Presenters: **Sandra Matthews**, **Manuel García y Griego**, and **François-Marie Patorni**

Session Sponsor: John P. Bloom, in honor of John R. McFie

“Intercultural Connections in New Mexico”—*Nuevomexicanos* and Indigenous populations experienced incoming Anglo-Americans and new concepts of land ownership, power, and social mores in New Mexico between 1821 and 1860. This paper investigates how land created tension and built connections between these communities by looking at geospatial political, social, and economic development. Maps, letters, diaries, journals, newspaper articles and other ephemera help unravel day-to-day personal connections between powerful players in New Mexico history. **Sandra Mathews** is a Professor of History at Nebraska Wesleyan University, where she has taught for 27 years. She serves on the *New Mexico Historical Review* editorial board.

“Land and Society in New Mexico, 1821-1930”—New Mexico’s *Nuevomexicano* population grew steadily throughout the nineteenth century by in-migration from Native populations and excess births over deaths. New land grant communities were established virtually every year during the late colonial period, the 25-year Mexican period, and *Nuevomexicano* expansion to homesteads, urbanization, and southern Colorado communities. Anglo immigration started in 1821 and accelerated with the railroad after 1880. **Manuel García y Griego** serves on the faculty in the UNM Department of History. He directs the UNM Land Grant Studies and is Lead Principal Director for the New Mexico Land Grant Council.

“The French in Albuquerque and in the middle Rio Grande Valley”—The history of French-speaking people in New Mexico covers the last 500 years. This talk focuses on the lives and influence of pioneers and innovators in Albuquerque and southern New Mexico. French names still familiar in southern New Mexico include Alary, Burrus, Campredon, Chambon, Didier, Fraissinet, Girard, Gros, Gruet, Guillon, Harriett, Le Plat, Lermuseaux, Mallet, Maurin, Tondre, and many others. **François-Marie Patorni** holds an MBA (Wharton, Philadelphia 1972) and other post-graduate degrees from France. His book, *New Mexico: The French Since the 1500s*, was published in 2020.

SESSION 4D — SANDIA VI FRIDAY 3:30-5:00 PM

Distinctive New Mexico Locales

Moderator: Roberta Scott, former HSNM Board Member and longtime Treasurer

Presenters: **Sherry Robinson**, **Kermit Hill**, and **Samuel Reitenour**

Session Sponsor: Diane Schaller, in memory of Jim Maddox

“Mescalero Apache Reservation: The Troubled Early Years”—On May 29, 1873, the government created the Mescalero Apache Reservation. Apaches, agents and military officers believed it would solve many problems, but it only created new ones. For years Apaches came in from the plains, from Texas, and from Mexico, arriving in groups or families and even alone. Some stayed, some traveled to hunt and raid. The Apaches, Indian agents and the Army at Fort Stanton struggled to adapt to this situation. **Sherry Robinson** is the author of *Apache Voices* and *I Fought a Good Fight: A History of the Lipan Apaches*.

“Amber Waves”—Based on family yearbooks from Eastern New Mexico Junior College in the 1930s, this presentation is an examination of what happened on the High Plains of New Mexico, near the town of Weed and other states, between 1880 and 1950. It discusses how dreams based on false theories failed. Statistical proof of change is included. **Kermit Hill**, born in Las Vegas, New Mexico in 1942, has received BS and MS degrees in history from UNM, and taught in Santa Fe for 43 years. He has published two small history books.

“The City Courteous: Tourist Schools and the Engineering of Santa Fe’s Pro-Tourism Civil Governance”—In the mid-twentieth century, classes known as “tourist schools,” sponsored by the New Mexico State Tourist Bureau and local chambers of commerce, emerged across the state to prepare local residents for the task of accommodating visitors. This presentation will examine the schools’ particularly important functions in Santa Fe. **Samuel Reitenour** is a PhD student in Borderlands History at the University of Texas at El Paso. His dissertation project centers on debates in Santa Fe about the city’s economic future and tourism’s role in it.

SESSION 4E — SIERRA III FRIDAY 3:30-5:00 PM

Indian Boarding Schools

Moderator: Dylan McDonald, Special Collections Librarian at NMSU

Presenters: **Rosalee A. Lucero**, **John Jewett**, and **Mary Raynard**

Session Sponsor: Joseph Sabatini, in honor of Bill Dodge

“The Indian Boarding School Era - From the Indigenous Perspective”—This two-part presentation explores tribal reactions and generational trauma through various educational, social, and behavioral conflicts that impacted Indigenous people while also applying and defining the Indigenous perspective to the era of colonial assimilation within the Indian boarding schools. **Rosalee A. Lucero** is an enrolled member of the Pueblo of Isleta and has worked in many capacities as a scholar of Pueblo history. Rosalee attended New Mexico universities and received a BA in English and Sociology and a Master’s in Secondary Education and History. **John Jewett** is an enrolled member of the Oglala Sioux Tribe. John joined the Indian Health Service in 2018 as a Behavioral Health Specialist, and practices in Albuquerque. He continues to provide healthcare through Cultural Responsive Behavioral Health, serving American Indian and Alaska Natives.

“The Accidental Executioner”—This presentation discusses the life and work of Mary Evangeline Dissette, principal, teacher, and librarian in the Indian boarding school system in New Mexico from 1886 to 1930. Mary spent ten years at Zuni, in addition to years at Santa Fe, Laguna, and Domingo Indian Schools. Devoted to her students, Mary’s work nevertheless promoted the cruel and systematic erasure of their culture, language, and community. **Mary Raynard** is a great-niece of Mary Dissette, holding many of her papers, letters and photographs. She researched Mary Dissette’s life and context for her Master’s Thesis at Iliff School of Theology.

CONFERENCE SESSIONS

SATURDAY, APRIL 27, 2024 8:30–10:00 A.M.

SESSION 5A — SIERRA I SATURDAY 8:30-10:00 AM

An Ephemeral Effort: Promoting Development of Southern New Mexico, 1880-1950

Moderator: Dennis Daily, head of Archives and Special Collections, NMSU Library

Presenters: **Jennifer Olguin**, **Monika Glowaka-Musial**, and **Dylan McDonald**

Session Sponsors: Susan and David Berry in memory of Nancy Cliff and Craig Freas, Silver City preservation heroes

As transportation and communication infrastructure developed, land acquisition streamlined, and markets opened, New Mexico saw a largescale migration into the state, many responding to marketing campaigns. Using archived examples pulled from Rio Grande Historical Collections at NMSU, librarians will showcase the eye-catching ephemera and truthstretching statements printed by numerous enterprises and locales in southern New Mexico.

“Promotional Postcards of the Rio Grande Historical Collection (RGHC)”—Within the New Mexico State University Library are thousands of postcards that showcase the shared aspirations and community-building messages the senders wished to share with the outside world. By reviewing these underutilized primary sources, unique stories of the development of southern New Mexico emerge. **Jennifer Olguin** holds a MS in Library Science from the University of North Texas and is the RGHC Archivist at NMSU. **Monika Glowaka-Musial** holds a MLIS from the University of Arizona and a PhD in Anthropology from Temple University. She is the Metadata Librarian at NMSU.

“Saved by Chance: The New Mexico Promotional Ephemera of the NMSU Library Special Collections”—The library collects early printed matter that called to settlers, farmers, miners, and the entrepreneurial-minded to come set up shop in southern New Mexico. This presentation will delve into the colorful and persuasive literature, and what it tells us about the vision of those attempting to build cities and agricultural empires. **Dylan McDonald** holds an MA in History from Boise State University and is the Special Collections Librarian at NMSU. He has been avidly collecting promotional ephemera of the American West for nearly twenty years.



Mesilla Valley postcard image.

SESSION 5B — OCOTILLO II SATURDAY 8:30-10:00 AM

New Mexico Jewish History

Moderator: Kris Sly-Linton, past member of Albuquerque Landmarks Commission and New Mexico Heritage Preservation Alliance

Presenters: **Dr. Linda A. Goff**, **Dianne R. Layden, PhD**, and **Naomi Sandweiss**

Session Sponsor: Linda Goff, in honor of the New Mexico Jewish Historical Society (NMJHS)

“Rabbi Leonard A. Helman: ‘The Rabbi Different in the City Different’”—Leonard A. Helman, New Mexico’s longest-serving rabbi, had a diverse, complex, and interesting career as a rabbi, a lawyer, and state employee. In 1974 he moved to Santa Fe and became known as ‘The Rabbi Different in the City Different.’ He served as a lawyer and hearing officer for the then-New Mexico Public Service Commission and as Chaplain of the State Legislature and at Christus St. Vincent Medical Center. He was well-known in New Mexico and internationally. **Linda Goff** is President of the New Mexico Jewish Historical Society.

“Temple Montefiore in Las Vegas, New Mexico”—Built in 1886, Temple Montefiore is the oldest synagogue in New Mexico. Las Vegas was home to a thriving Jewish community at the turn of the twentieth century. The Jewish Community of Las Vegas, Inc., in September 2022, purchased the synagogue from the Archdiocese of Santa Fe, reclaiming the temple as a symbol of Jewish identity in the community. **Dianne R. Layden** is a semi-retired college professor and writer in Albuquerque. She currently is portraying Ruth Bader Ginsburg for the New Mexico Humanities Council in its Chautauqua program.

“Wild & Woolly: Camp Cody, New Mexico and Jewish American Identity in World War I”—This illustrated presentation discusses Jewish life at Camp Cody, the largely forgotten World War I training camp near Deming. The Jewish Welfare Board arranged activities and furnished a clubhouse for the 100+ Jewish soldiers at camp. The Jewish communities of Deming and Silver City offered social activities and soldiers observed Jewish holidays, an indicator of religious diversity in the armed forces. **Naomi Sandweiss**, MA, is past president of the New Mexico Jewish Historical Society and author of *Jewish Albuquerque*, in addition to other publications.

SESSION 5C — SIERRA II SATURDAY 8:30-10:00 AM

Albuquerque and Vicinity

Moderator: Judy Love, retired teacher, Highland High School

Presenters: **Joseph Moreno**, **Gail Rubin**, and **J. B. Crawford**

Session Sponsors: Kris and Terry Linton, in memory of Jim Maddox

“The Tradition Continues: The Matachines Dance of Bernalillo, New Mexico”—This session presents the *Matachines* dance of Bernalillo, including origins, intercultural syncretism, changes to the dance throughout history, interpretations, symbolism and meanings. The dance is part of a complex three-day ritual known as *las Fiestas de San Lorenzo*. Topics will include attire, characters, colonial architecture, foodways, food preparation techniques, *velorios*, *Comanchitos* dances, music, and *entregas*. Emphasis on intercultural and intracultural syncretism will highlight the similarities between ethnic and racial groups in cultural traditions, and in-group influence on the *Matachines*. **Joseph Moreno** has a PhD in Language, Literacy, and Sociocultural Studies.

“Historic Fairview Cemetery: THE Place to be Buried in Albuquerque Since 1881”— This presentation highlights the development of New Town, the funeral directors and firms that started in the 1800s and early twentieth century (some continuing to this day), and notable people buried in Fairview Cemetery who influenced the development of the city, state, and country. **Gail Rubin** is the president of the nonprofit organization charged with maintaining the grounds and sharing history through the lives of the people buried there.

“EMP Simulation at Kirtland AFB”—Not just the stuff of Bond villains, electromagnetic pulse effects were a significant strategic concern in the Cold War. Atmospheric nuclear testing provided only limited opportunities to understand the effects, so the Air Force constructed a series of progressively larger and more powerful EMP generators just off the sides of Sunport runways: not just the Trestle, but ALECS, ARES, VPD, HPD... **J. B. Crawford** is a software consultant in Albuquerque who writes on the history of computer and telecommunications technology, particularly during the Cold War.



image courtesy of Hillsboro Historical Society.

The newly rehabilitated Black Range Museum.

SESSION 5D — SANDIA VI SATURDAY 8:30-10:00 AM

Case Studies in Preservation and Interpretation

Moderator: Garland Bills, board member, Hillsboro Historical Society

Presenters: **Lynn Melton** and **Mark Gutzman, Stone House Planning Committee members,** and **Steve Dobrott**

Session Sponsor: Citizens Committee for Historic Preservation (CCHP), Las Vegas, New Mexico

“Three Adjacent Properties”—The history of three adjacent properties near the center of Cloudcroft can be used to trace the transformation of Cloudcroft from an exclusive resort to a vacation village to a supply center for the mountain area: Rift Point Lodge, the summer home of Cloudcroft founder, J. A. Eddy; Buckhorn Cabins motel, and the building housing the Brother-N-Law BBQ restaurant. **Lynn Melton** is a retired chemistry professor and the former project coordinator for the restoration of a 46’ wooden trestle near Cloudcroft; **Mark Gutzman** is a retired Forest Service archaeologist.

“The Campo Stone House”—The East Mountain Historical Society received the donation of an historic property in Tijeras Canyon in 2023. The Stone House Planning Committee spent its first year researching the history, culture, prior residents, and community to develop a culturally appropriate reconstruction and adaptive reuse of the property as an educational visitor center and home for EMHS programs and archives. EMHS is collaborating with the Tijeras Creek Cultural Corridor Project, a multi-jurisdictional education and recreation project. **Stone House Planning Committee members** will describe efforts to restore a masonry-and-adobe early nineteenth-century building and to evaluate and maintain the site.

“The Making of a Museum”—This presentation is a photographic journey of the history, restoration, and development of the Black Range Museum, owned and operated by the Hillsboro Historical Society since 2016. The restored 140-year-old adobe was once the Ocean Grove Hotel, owned by infamous madam Sadie Orchard and the site of Tom Ying’s restaurant. It now has six exhibit rooms displaying regional artifacts including Ying’s original kitchen, a research room, and gift shop. **Steve Dobrott** is a current member of the Board of Directors and Immediate Past President of the award-winning Hillsboro Historical Society of Hillsboro, New Mexico.

Juan de Oñate: Historical Figure and Controversial Symbol

Moderator: Gus Seligmann, President, Historical Society of New Mexico

Panelists: **Marlon Magdalena**, **Jon Ghahate**, **Moises Gonzales**, and **Carol Sullivan**

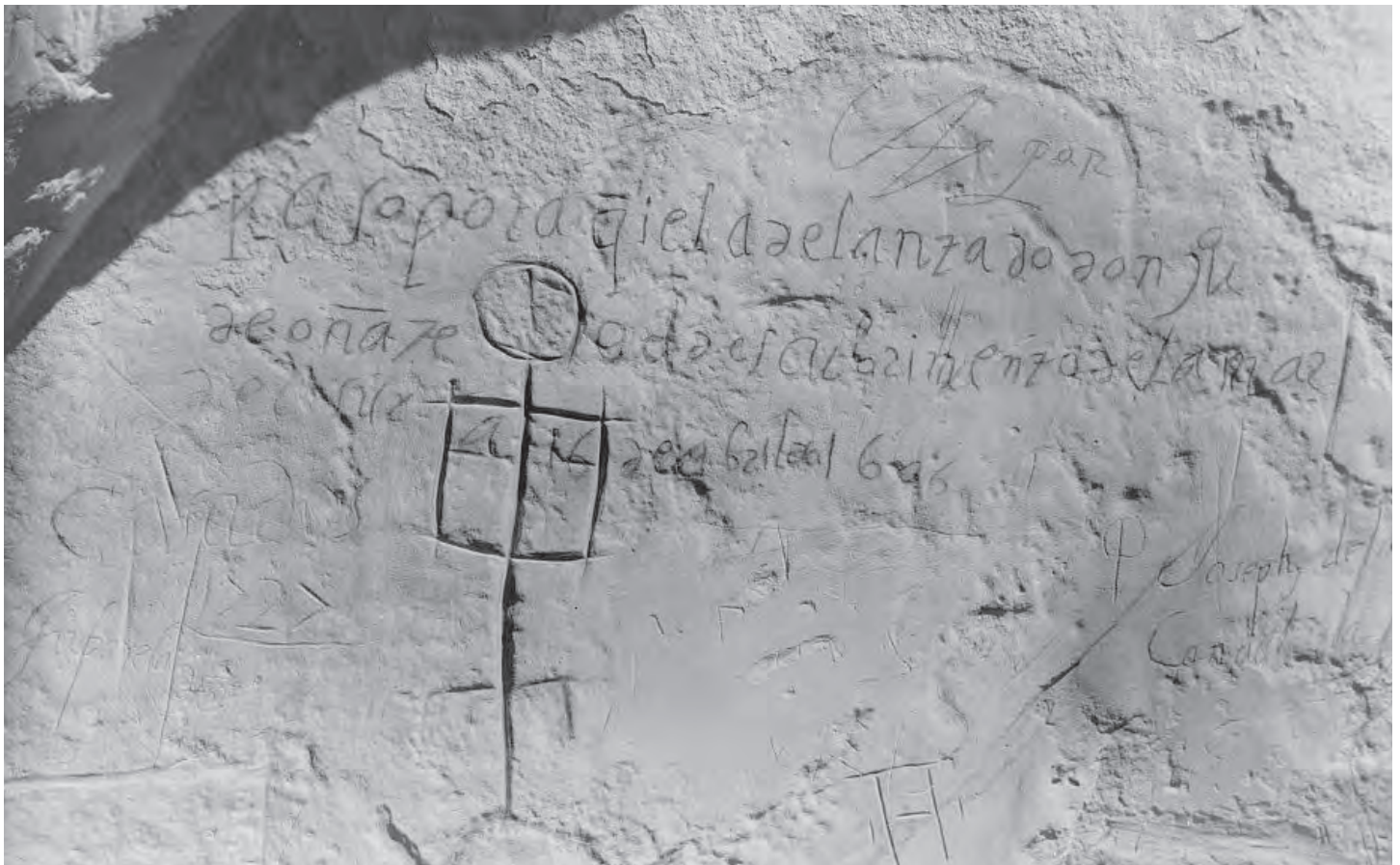
Session Sponsor: HSNM

“A Brief History of Colonialism at Gisewa Pueblo, A Jemez Village in the Jemez Mountains, Northern New Mexico”—There were centuries of struggle and unrelenting colonization endured by the Native people of Jemez Pueblo, yet today they are a vigorous and enterprising nation in Northern New Mexico. **Marlon Magdalena** is Instructional Coordinator for the Jemez Historical Site, Jemez Springs, New Mexico.

“Juan de Oñate: Historical Pueblo Perspective of the Requerimiento and Incursion on Pueblo Homelands”—Juan de Oñate was originally a dedicated and vigorous conqueror of Southwestern lands for the Spanish Crown. Eventually his behavior became punitive toward the Native populations, and he was forced to leave the colonies. **Jon Ghahate**, of Pueblos Laguna and Zuni, is Educator for Crow Canyon Archaeological Center, Cortez, Colorado.

“History Behind Onate Statues”—What led up to the recent protests over the Juan de Oñate Statues? And what will be the fate of the two statues that remain in storage? **Moises Gonzales** is an Associate Professor Urban Design and Historic Preservation at UNM School of Architecture and Design.

“Did Juan de Onate Mean What He Wrote?”—There have been recent discussions of reframing the Conquistador’s actions. As in all searches for truth in history, we rely on evidence in this issue. **Carol Sullivan**, PhD in anthropology, is Vice-president of the Historical Society of New Mexico, writer, and artist.



Inscription Rock, with message written in Spanish by Juan de Oñate as he was passing through what is now New Mexico in April 1606.

CONFERENCE SESSIONS

SATURDAY, APRIL 27, 2023 10:30 AM - 12:00 NOON



Courtesy of the Palace of the Governors Photo Archives (NMHM/DCA),
Negative Number: 052024

Central Avenue (Route 66) at night, Albuquerque, New Mexico, ca. 1935.

SESSION 6A — SIERRA | SATURDAY 10:30 AM-12:00 NOON

New Mexico History in Film and Video

Moderator: Fred Friedman, Historical Society Board Member

Presenters: **Larry L. Sheffield**, **Michael Oates**, and **Elizabeth Martineau**

Session Sponsor: Diane Schaller, in memory of Dick Berg, HAI's local aerial photography expert

“Documentary Filmmaking on the Manhattan Project”—This film and lecture presentation discusses the research, script development, and filmmaking process of award-winning filmmaker **Larry L. Sheffield**. As a native New Mexican and descendant of a Manhattan Project worker, Mr. Sheffield brings an interesting presentation on his journey to make three films dealing with the Manhattan Project during the years 1945-1950. Mr. Sheffield has won over 24 film festival awards in his work and currently has film accessible to one billion people through streaming platforms.

“Route 66: Road to Discovery and Learning”—This presentation uses video to profile the changes in Route 66 and its communities since 1994. That year **Michael Oates** drove the length of Route 66 through New Mexico, documenting the road and interviewing residents, historians, and notables, gathering their reflections about the appeal and importance of the “mother road.” Oates produced over 30 hours of footage, a sample of which will be shown along with more recent video of Route 66 and its communities. His goal is to develop educational video segments to supplement curriculum in various disciplines in New Mexico schools.

“Project Oppenheimer: Filming on Historic Properties”—**Liz Martineau** shares her personal experiences and the role the Los Alamos Historical Society played in the production of the Oppenheimer movie. She will cover how they worked with Christopher Nolan and Universal Studios to protect historic properties and advocate for historic accuracy before and during filming. She will discuss fact vs. fiction, negotiating a movie contract, behind the scenes work, and filming. Elizabeth Martineau is the past Executive Director of the Los Alamos Historical Society. She currently serves on the Los Alamos Historic Preservation Advisory Board and the J. Robert Oppenheimer Memorial Committee.

Edgar Hewett's Southwest

Moderator/Presenter: Heather McClure

Presenters: **Heather McClure, Sarah Rounsville, and Hall Frost**

Session Sponsor: Blanche Harrison, in memory of Scott Harrison

The New Mexico History Museum is digitizing the manuscript and photograph collections of Edgar L. Hewett (1865-1946) thanks to a major grant from the National Historical Publications & Records Commission. By making Hewett's papers widely available, researchers can grapple with modern Southwestern archaeology's history and the methods and systems Hewett built as he elevated American archaeology and New Mexico culture on the world stage.

"Edgar L. Hewett and the Palace of the Governors"—By the early twentieth century, the Palace of the Governors in Santa Fe was in sad shape. A Victorian-style renovation had not fixed problems. By 1907, Hewett, newly named Museum of New Mexico and the School of American Archaeology director, claimed the Palace as the new center of Santa Fe culture. From there, the Palace and Hewett are closely linked as he grew the many projects under his purview: museums, archaeology, and the Palace itself. **Heather McClure** is a librarian and archivist at the New Mexico History Museum

"Archaeology, Anthropology, and Women's History in the Edgar L. Hewett Collection"—As women broke ground in the male-dominated fields of American archaeology and anthropology in the early twentieth century, many received training from Edgar Lee Hewett. Using sources and insight from the digitization of the Hewett collection, this presentation explores the stories of these early women archaeologists and anthropologists, and the opportunities and challenges they experienced in Hewett's classrooms, museums, and field schools. **Sarah Rounsville** is a Project Archivist at the New Mexico History Museum and is currently digitizing the Edgar L. Hewett Collection.

"In Focus: Examining the Many Contributors to the Edgar Hewett Collection"—In addition to images of his archaeological work, the Hewett collection features photographs of archaeology students, benefactors, tourists, Indigenous workers, and his wife, who, despite often being labeled as "unidentified" or "Mrs. Husband," supported Hewett's work in their own way. This presentation will take a closer look at these individuals, both known and unknown, and how they built upon and contributed to Hewett's legacy. **Hall Frost** is the archivist processing the Hewett photo collection at the New Mexico History Museum. She holds an MLIS from UCLA.



Edgar L. Hewett.

Courtesy of the Palace of the Governors Photo Archives (NMHM/DCA),
Negative Number 095369.

SESSION 6C—SIERRA II 10:30 AM-12:00 NOON

Hispanic New Mexico

Moderator: Nicolasa Chavez, Deputy State Historian, New Mexico State Records Center & Archives

Presenters: **Linda Tigges**, **Loretta Miles Tollefson**, and **Robert J. Tórrez**

Session Sponsor: Albuquerque Historical Society, in memory of Bill Dodge

“The 1712 Santa Fe Presidio Soldier’s Cashless Salary”—In the late 1600s, when presidio soldiers responded to the promise of an annual salary, they may not have been aware that their pay was presidio store credit for goods brought biennially to Santa Fe on Mexico City caravans. **Linda Tigges** will describe store supplies coming on the Atlantic, Pacific, and local trade; the soldiers’ purchases; and the way in which soldiers manipulated the pay-by-credit system. Dr. Tigges authored *New Mexico Merchants, the Manila Galleons, and the Atlantic Trade*.

“Women’s Roles During New Mexico’s 1837 Revolt”—This presentation discusses the multiple roles women played during the revolt of 1837. In addition to traditional childcare and housekeeping responsibilities, New Mexican women provided rebel leaders with links to broader family networks and communities, thereby expanding and reinforcing their insurrecto power base. Immediately following the initial outbreak, Gertrudes Barcelo and her circle implemented an intervention that enabled a restructured government. Author **Loretta Miles Tollefson** holds Master’s degrees in Communications and English Literature from the University of New Mexico. She has published five deeply-researched historical novels set in nineteenth-century New Mexico.

“The Texas Pirates Are Coming!” This presentation will review what the Mexican Archives of New Mexico tell us about the events preceding the Texas-Santa Fe expedition of 1841, capture of the Texans by Mexican forces and subsequent granting of medals of honor to Governor Manuel Armijo and members of his armed forces. **Robert J. Tórrez** is an independent historian. He served as the New Mexico State Historian from 1987 until his retirement in 2000.

SESSION 6D — SANDIA VI 10:30 AM-12:00 NOON

Herd Management, Ranching, and Mountaineering

Moderator/Presenter: Troy Ainsworth

Presenters: **Jerry D. Wallace**, **Tai Kreidler**, and **Troy M. Ainsworth**

Session Sponsors: Gene and Geni Bundy, in memory of Harriet Hehr

“Passing the Buck”—How Bucky the Mule Deer and Homer Pickens Influenced a Modern Environmental Ethic in Los Alamos County—This presentation examines Los Alamos County from 1958-1968. During this ten-year period, the county experienced an overpopulation of deer that jeopardized national security while compromising the county’s ecosystem. Former state game warden Homer Pickens designed an environmental agenda that brought together local citizens, several federal and state government agencies, and wildlife to create a modern environmental ethic that reflected new sensibilities about animals. **Jerry D. Wallace** is the Director of Public History at NMSU.

“Ranching, Westerns, and the Code of the West: Taylor Sheridan Style”—This presentation discusses Sheridan’s use of the western or cowboy code used in TV, film scripts and ranch operations that stem from his extended family’s law enforcement connection and a tough, hardscrabble childhood on the family ranch near Cransfill Gap, Texas, where the most excitement was the bi-weekly visit from the butane man. **Tai Kreidler** is the Executive Director for the West Texas Historical Association and an Archivist at the Southwest Collection/Special Collections archives at Texas Tech University.

“Uncovering Geological and Botanical Mysteries of the Organ Mountains”— Charles H. Ames of Boston, Massachusetts; B.K. Benson of New Orleans, Louisiana; and Elmer Ottis Wooton, botany professor at the Agricultural and Mechanical Arts College near Las Cruces, ascended the Organ Mountains in 1891. Ames later regaled fellow members of Boston’s Appalachian Mountain Club with tales of travel across the raw frontier and into the craggy peaks of the Organs. Wooton, discoverer and cataloger of hundreds of flora species in New Mexico, identified several species during the expedition. **Troy M. Ainsworth** is Historic Preservation Specialist for the City of Las Cruces.

SESSION 6E—SIERRA III SATURDAY 10:30 AM-12:00 NOON

Fort Wingate Looking Forward

Moderator/Presenter: John Lewis Taylor

Presenters: **John Lewis Taylor, Martin Link, Adam Bull, David C'de Baca, and Phillip Marquez**

Session Sponsor: Linda Tigges, in honor of Nancy and Paul Lewis

“Fort Wingate Looking Forward” is a 35-minute film that was created to highlight the important activities that occurred at Old Fort Wingate, which was permanently located at Ojo del Oso in what was to become McKinley County in 1868 and is being promoted to become a National Monument. Fort Wingate was named after Major Benjamin Wingate, who was a Union officer killed in the Civil War Battle of Valverde in 1862. In 1868, Navajo people returning from the Bosque Redondo were temporarily settled at the fort before moving into the newly established Navajo Reservation. The fort became a military post in 1928 and was used as an Army ammunition depot from 1940-1993. The Bureau of Indian Affairs (BIA) started an Indian boarding school there in 1950. Redstone and Pershing 1 missiles were launched from the site in the 1960s. In 1993, the post at the depot was closed, and some land was transferred back to the Navajo Nation and Pueblo of Zuni, who had been displaced in 1928.

John Lewis Taylor, who has been a teacher and principal for the BIA in western New Mexico and an instructor in UNM Gallup, will head the program, present the film, and chair a panel composed of **Martin Link**, who was the first director of the Navajo Nation Museum in Window Rock, Arizona, and founded the Old Fort Wingate Task Force; **Adam Bull**, who was principal of Wingate High School and is a citizen of the Choctaw Nation of Oklahoma; **David C'de Baca**, who is a retired officer from the United States Army and a military historian, and **Phillip Marquez**, who is a firefighter, radio personality, and author on New Mexico Hispanic Culture.

SPECIAL MUSIC SESSION—SIERRA II SATURDAY 12:15 NOON-1:30 PM

Crow and Karla Sing the Legend

Moderator/Presenter: David G. Thomas

Presenters: **Dan Crow, David G. Thomas, and Karla Steen**

Session Sponsor: HSNM

This 75-minute multimedia presentation features live, original songs with historical photographs and films in three segments: “Pat Garrett, Billy the Kid and other influential personalities from New Mexico, the Southwest and Borderlands,” “Women of the Southwest,” and “Owl Hoot Trail: Colorful Characters and Treacherous Trails.” Cultural historians **Dan Crow, David Thomas** and **Karla Steen** deliver a production of music and narration focusing on New Mexico, Southwest and Borderland. Crow, an Emmy-winning professional songwriter/musician incorporates his passion for history into his songs and performances. Karla is an artist, entertainer, and Mental Health Professional with deep New Mexico roots. David G. Thomas is an award-winning author of twelve historical books and is the featured narrator in this Program.

FAST, EASY REGISTRATION AVAILABLE ONLINE AT www.hsnm.org/history-conference/

REGISTRATION FORM 2024 NEW MEXICO HISTORY CONFERENCE

Mail form with check or money order to: HSNM TREASURER, PO Box 181, Cimarron, NM 87714

Direct **any questions about current membership status** to membership@hsnm.org.

FRIDAY & SATURDAY SESSIONS:

Includes Thursday plenary & reception, all Friday and Saturday sessions, refreshment breaks

*Register separately for Friday lunch and/or Saturday Awards Banquet, **deadline April 10***

	# of people	Total
HSNM members	# _____ @ \$140 =	\$ _____
Non-members	# _____ @ \$160 =	\$ _____

-- OR --

ONE-DAY SESSIONS:

Includes Thursday plenary & reception, sessions for chosen day, refreshment breaks

*Register separately for Friday lunch and/or Saturday Awards Banquet, **deadline April 10***

	# of people	Total
FRIDAY ONLY, HSNM member	# _____ @ \$85 =	\$ _____
FRIDAY ONLY, Non-member	# _____ @ \$95 =	\$ _____
SATURDAY ONLY, HSNM member	# _____ @ \$65 =	\$ _____
SATURDAY ONLY, Non-member	# _____ @ \$70 =	\$ _____

ADD A MEAL (optional):

	# of people	Total
FRIDAY LUNCH	# _____ @ \$50 =	\$ _____
SATURDAY AWARDS BANQUET	# _____ @ \$65 =	\$ _____

Special menu requests, if applicable:

VEGETARIAN # _____ VEGAN# _____ GLUTEN-FREE # _____

DEADLINE TO REGISTER FOR MEALS: APRIL 10

TOTAL FOR REGISTRATIONS & MEALS = \$ _____

K-12 Teachers and Full-time Students (K-12 college):

Free registration (no meals), please provide name and contact info below.

School ID verification required at registration desk.

List name(s) as you wish it/them to appear on name badges (include organization or city if desired)

PLEASE PROVIDE PHONE NUMBER AND EMAIL

BADGE NAME 1	BADGE NAME 2
CONTACT INFO 1	CONTACT INFO 2

POSTSCRIPT



Bureau of Mines First Aid class - Boy Scouts, Dawson, New Mexico, 1922.

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1992.005.375 OCCIDENTAL LIFE BUILDING 1918. PHOTOGRAPHER: ALABAMA MILNER. ALBUQUERQUE MUSEUM



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