

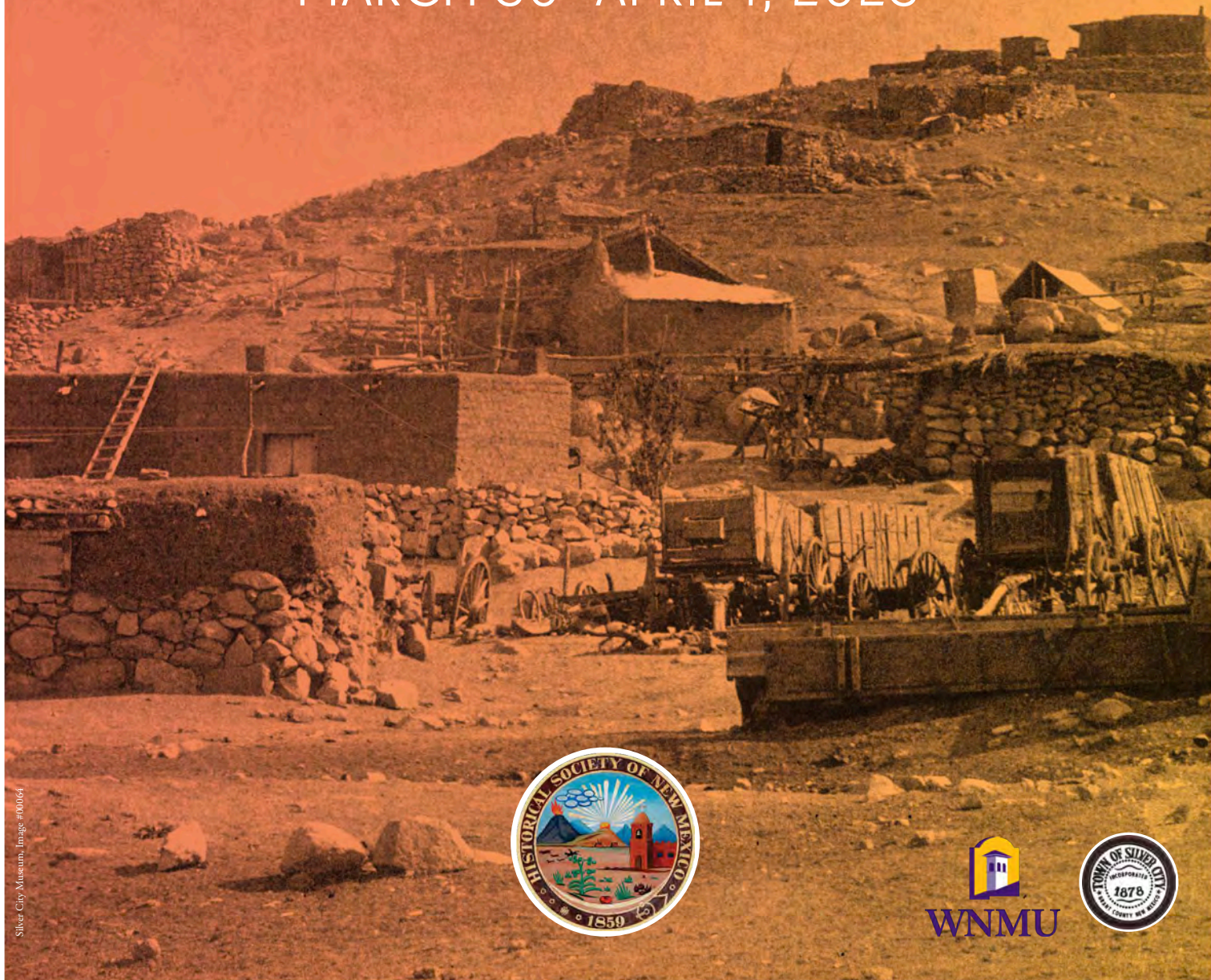
NEW MEXICO

HISTORY CONFERENCE

Presented by the **Historical Society of New Mexico**

SILVER CITY, NEW MEXICO

MARCH 30–APRIL 1, 2023



The vast Chihuahua Desert slopes up from south to north; at its high northern edge, surrounded on three sides by hills, is Silver City.

SILVER CITY is a place on borders. An imaginative observer, standing on a town overlook, can make out traces of mountains in Mexico, blue against blue on the horizon. It's in the environs of Silver City where the subtropics surrender to the temperate. It's here, in the fading light of day, where the rims of near cliffs glow mysteriously, as though marking hidden veins of gold, silver or copper, marble or iron, zinc or lead.

Before the town, there was a ciénega at desert's end. Ancient peoples with presence known by arrowheads, yucca sandals and etchings or designs on rocks, paused at the marsh. Later, migrants from the south settled. They lived in pit houses and then in more communal homes and made plain pots and then, pots alive with designs from nature. When the Mimbres people dispersed, the Apache people entered, and in this land of vertiginous canyons and immense distances, they ruled.

Time quickened. When the world rushed in to mine rich silver deposits in the 1870s, the rough mining camp preened with a precious mineral name. The American cavalry, distinguished by African American soldiers, patrolled for decades until their fort became a hospital for tuberculosis victims, treated largely by altitude and fresh air. Silver City, too, offered sanatoria and rooms for the afflicted during the first third of the 20th century, for silver had failed and industrial copper and the arts had yet to assert themselves.

Silver City is a place at the center of things. The continental divide, a few miles distant, apportions water from precious rains to the Pacific, to the Atlantic. The Spanish owner of the Santa Rita copper mountain made his riches connecting Ciudad Chihuahua and Santa Fe and Madrid. Town founders, many from across the Mississippi by way of California, may have had St. Louis in mind when they promoted building with red brick, but the local spirit has always been akin to San Francisco's Victorian mania, embellishing houses not of redwood but of adobe and brick.

As a center, in story and movies, the town has symbolized a distinctive solitude. Yet, the region's cattle, angora goats and ore have always required the money and markets of faraway cities. Boston Hill, now featuring town trails, was named for the Massachusetts mining company that dug out and processed its magnetite. The House of Worth dressed the world's elite in Burro Mountain mohair. Tiffany's owned area turquoise and meerschaum mines. The Hearsts moved herds among their tripartite, international ranch. Pennsylvania and Florida mogul Flagler besmirched town air at his reduction plant.

In the course of four decades, 1880s-1920s, steam shovels replaced prospector picks, crews of hundreds of men labored where originally there had been only partners or family, metallurgical technology supplanted self-taught innovation or tradition. And today? In dozens of studios and workshops, downtown or concealed in creases of crooked, suburban arroyos, artists mold clay, transfer translucent air and light to canvas or paper. These pioneers continue to explore the center of things.

Silver City, a place at both the edges and the center, in geography and in time, now welcomes all to experience what those paradoxes and puzzles can mean.

—Thomas Hester

2023 NEW MEXICO HISTORY CONFERENCE

MARCH 30 – APRIL 1 SILVER CITY, NEW MEXICO

CONFERENCE HIGHLIGHTS

THURSDAY, MARCH 30 5:00-6:00 PM

Grant County Veterans Memorial Conference & Business Center

**PLENARY SESSION WITH KEYNOTE PRESENTATION
BY PROFESSOR MICHELLE HALL KELLS**

Department of Chicana and Chicano Studies, University of New Mexico



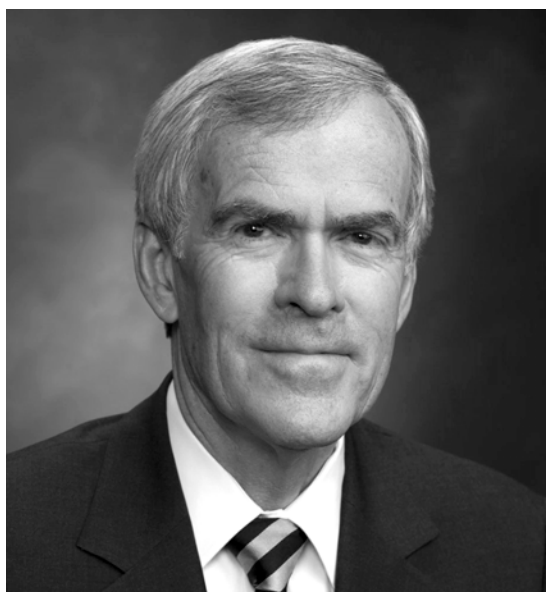
**"The Public Memory
of *Salt of the Earth*"**

FRIDAY, MARCH 31 7:00-9:00 PM

Global Resource Center, Western New Mexico University

**A SPECIAL PRESENTATION BY
FORMER U.S. SENATOR JEFF BINGAMAN**

Author, *Breakdown: Lessons for a Congress in Crisis* (UNM Press, 2022)



**"Roots of Dysfunction
in the U.S. Congress"**

FRIDAY, MARCH 31 12:15-1:15 PM

Grant County Veterans Memorial Conference & Business Center



BENEFIT LUNCHEON

**SILVER HIGH SCHOOL NATIONAL HISTORY DAY
AND PROSTART PROGRAMS**

Food service and presentations by Silver City NHD Students

Registration deadline March 20

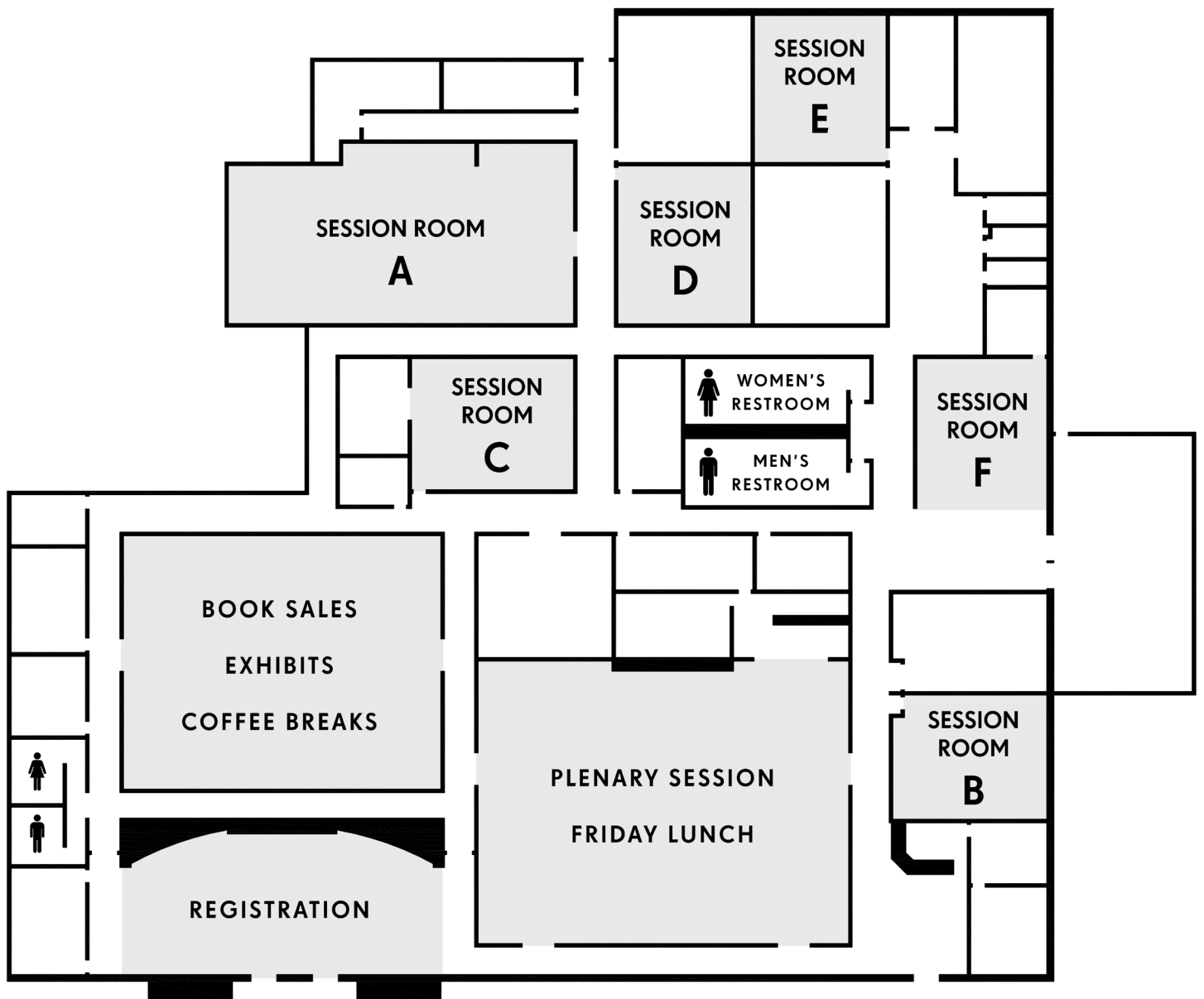
DEDICATION

The 2023 New Mexico History Conference is dedicated to the memory of three esteemed colleagues, all longtime board members and officers of the Historical Society of New Mexico:

David Townsend, Alamogordo (1932-2022)

Nancy Owen Lewis, Santa Fe (1945-2022)

John Ramsay, Los Alamos (1930-2022)



MAIN ENTRANCE

GRANT COUNTY VETERANS MEMORIAL CONFERENCE & BUSINESS CENTER

3031 HIGHWAY 180 EAST SILVER CITY NM 88061-7789 • 1-800-548-9378

2023 NEW MEXICO HISTORY CONFERENCE

SCHEDULE AT A GLANCE:

THURSDAY MARCH 30, 2023

1:00 pm – 5:00 pm	Conference Registration
1:00 pm – 5:00 pm	Book Vendors & Exhibitors set up
5:00 pm – 6:00 pm	Opening Plenary Session
6:00 pm – 7:30 pm	Opening Reception (cash bar, hors d'oeuvres)

FRIDAY MARCH 31, 2023

7:30 am – 5:00 pm	Conference Registration
7:30 am – 5:00 pm	Book Vendors & Exhibitors and Coffee Breaks
8:30 am – Noon	Conference Sessions (1-2)
12:15 pm – 1:15 pm	LUNCH*
1:30 pm – 5:00 pm	Conference Sessions (3-4)
	DINNER ON YOUR OWN
7:00 pm – 9:00 pm	Special presentation by former U.S. Senator Jeff Bingaman Global Resource Center, Western New Mexico University

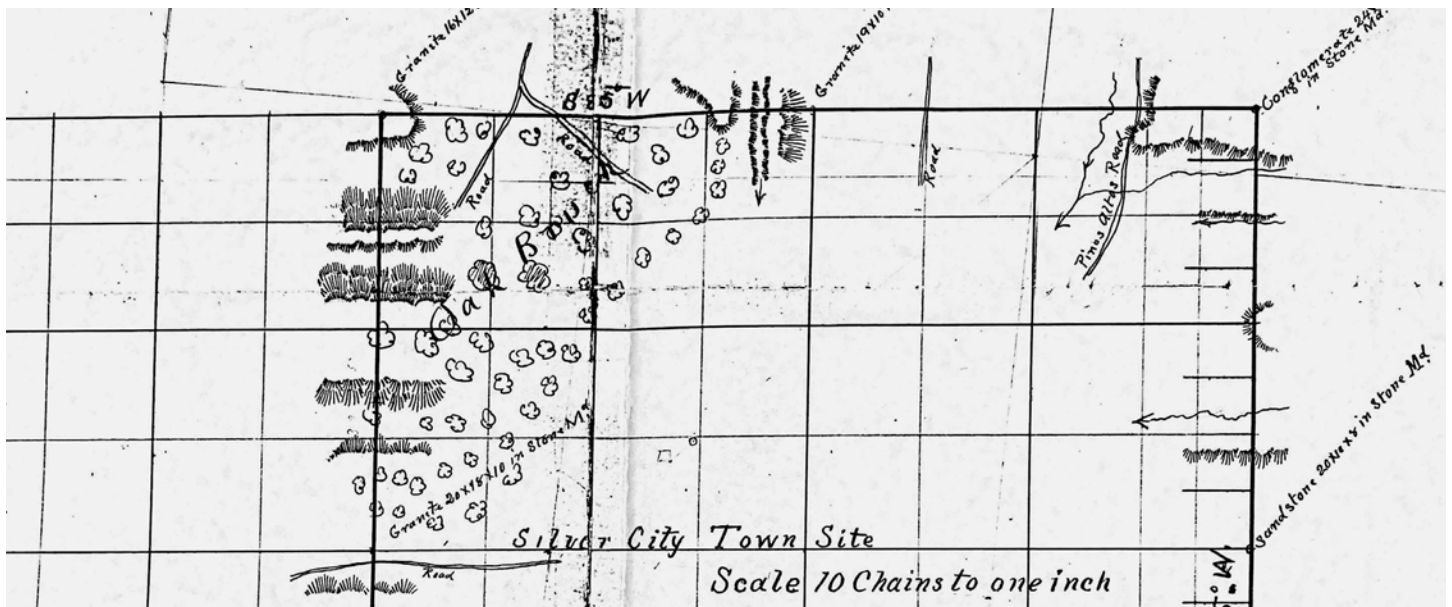
SATURDAY APRIL 1, 2023

7:30 am – 5:00 pm	Conference Registration – Main Lobby
7:30 am – Noon	Book Vendors & Exhibitors and Coffee Breaks
8:30 am – Noon	Conference Sessions (5-6)
	LUNCH ON YOUR OWN
1:30 pm – 5:00 pm	Tours and local museum visits
5:30 pm – 8:00 pm	Social Time (cash bar) and Awards Banquet* Graham Gym, Western New Mexico University

* Ticketed event, registration closes March 20

CONFERENCE SESSIONS

FRIDAY MARCH 31, 2023 8:30-10:00 AM



Detail from Silver City townsite survey, 1874

SESSION 1A — ROOM A FRIDAY 8:30-10:00 AM

Leveraging New Mexico's Archival Resources

Moderator: Heather McClure, Librarian and Archivist, New Mexico History Museum

Presenters: **Dylan McDonald**, **Jonathan Pringle**, and **Kathleen Dull**

Many who attend the HSNM conference play active roles in preserving and engaging with the historical assets in their communities. Archivists are natural allies in this important work and have access to public and private resources that can greatly assist those who manage the collections of local and regional societies, non-profits, museums, and historic sites. This session will introduce what those resources are, including grant-funding, collaborative projects, digital collectives, shared programming; how individuals, groups, and organizations can access these resources; and how to partner with larger archival organizations and repositories to help maintain and preserve the “small but mighty” historical assets of the Land of Enchantment. **Dylan McDonald** is the Special Collections Librarian and Political Collections Archivist at the New Mexico State University Library. **Jonathan Pringle** is the Scholarly Communications and Digital Librarian for the University of New Mexico's Health Sciences Library. **Kathleen Dull** is the librarian and archivist for the Fray Angélico Chávez History Library at the New Mexico History Museum.

SESSION 1B — ROOM B FRIDAY 8:30-10:00 AM

Tracking the Trackers: A 60-year Search for the New Mexico Mounted Police

Moderator: Don Bullis, HSNM board member, New Mexico historian, and author of more than a dozen books

Presenter: **Chuck Hornung**

This special presentation will review Chuck Hornung's sixty-year search for members of the New Mexico Mounted Police. **Chuck Hornung** is a recognized authority on the New Mexico Mounted Police and has chronicled their deeds in a series of five books.

SESSION 1C — ROOM C FRIDAY 8:30-10:00 AM

New Mexico or Bust: The Bull and Culver Story

Moderator: Troy Ainsworth, Historic Preservation Specialist, City of Las Cruces, New Mexico

Presenters: **David G. Thomas**, **Joy Poole**, and **Susan Berry**

“Thomas Jefferson Bull, Mesilla Pioneer”—Thomas Bull, born in Ohio October 26, 1826, served in the Quartermaster Corps during the Mexican-American War. He settled in New Orleans after the war and moved to Mesilla in 1850. When Mesilla was occupied by Confederate troops, he managed to avoid any serious conflict with the occupiers even though he was a Union sympathizer. By the time of his death, January 1, 1899, he was a wealthy, respected, merchant. **David G. Thomas** is an author, historian, filmmaker, producer, actor, screenwriter, travel writer, and co-founder of the Pat Garrett Western Heritage Festival and Friends of Pat Garrett.

“Risking It All for Fame and Fortune”—Attorney Enos Culver and his wife Jennie were enticed by her brother Thomas Bull to come west to Mesilla and Grant County to make their fortune. Their letters, memoirs, diaries, and newspaper articles provide a rare historical glimpse into the 1870s settlement of Silver City and Grant County at the height of the Apache Wars. **Joy Poole** retired from a cultural career as a history museum director and deputy state librarian. She co-founded the Santa Fe Trail Association, which led to its designation as a national historic trail. She is the editor of numerous diaries and memoirs, including *Over the Santa Fe Trail to Mexico: The travel diaries and autobiography of Dr. Rowland Willard 1825-1827*.

“Neither Health nor Wealth: The Culvers in Early Grant County”—Enos Culver was present at the meeting where Silver City got its name and performed the town’s first marriage; his young wife Jennie was the first woman buried in the Silver City cemetery. Although the Culvers met with disappointment and tragedy in New Mexico, their richly detailed accounts lend humanity to the history of a turbulent frontier era. **Susan Berry** is a longtime Silver City historian and an HSNM board member. She co-authored *Built to Last: An Architectural History of Silver City, New Mexico*.

SESSION 1D — ROOM D FRIDAY 8:30-10:00 AM

Ranching and Historic Horses

Moderator: Leah Tookey, retired Curator of History, New Mexico Farm and Ranch Heritage Museum

Presenters: **Leland Turner** and **Steve Dobrott**

“Ranching Along the Border: New Mexico and West Texas”—The New Mexico-Texas border is sometimes defined as being born from hide and horn. Certainly, ranching has been central to the story of southwest history if not the actual engine of the regional economy. Initially a land dedicated to sheep production, in the 1870s and 1880s Anglo cattle ranchers filtered into the region in response to a growing U.S. demand for beef. This presentation addresses the roles of mythology and economics in this relatively ignored topic. **Leland Turner** is an Associate Professor of History at Midwestern State University specializing in the American West, Texas, cattle economies, and Wild West mythology.

“Horses of History”—This presentation is the story of the discovery of the Wilbur Cruce horses (Spanish Barbs) and the ongoing efforts to save this historic and genetically important breed. This horse is relevant to the history of southern Arizona and Father Kino’s Pimeria Alta missions and the livestock that he brought into the Southwest. **Steve Dobrott** is the Past President of the Hillsboro Historical Society.



Original photo by Jay Hemphill (2021), altered for Black and White

John Stermer, "Winter in Mogollon," 1985, Oil, 18x40 inches, S-906, Private Collection

SESSION 1E — ROOM E FRIDAY 8:30-10:00 AM Twentieth Century New Mexico Artists

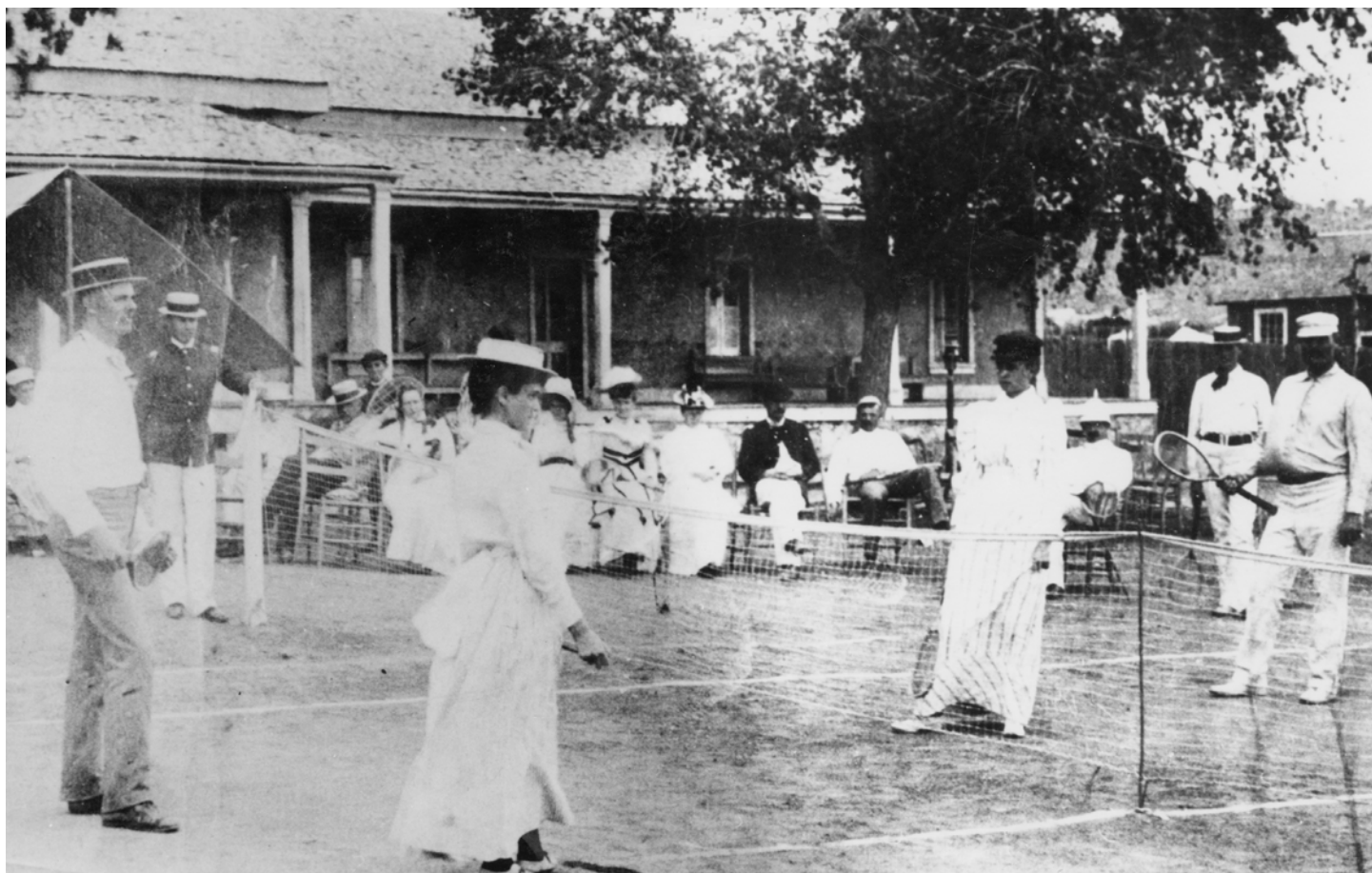
Moderator: Kermit Hill, board member of HSNM and several other history organizations

Presenters: **Pamela Krch**, **David F. Bower**, and **Dorothy Stermer**

"Gerald Nailor: A 20th-Century Native American Artist"—The brief life and career of Gerald Nailor, a 1937 graduate of the Santa Fe Indian School's fine art program, encapsulate many of the trends and events associated with Santa Fe, New Mexico, and United States during this dynamic era. This presentation will examine the ways Nailor both profited from and resisted the opportunities and challenges presented to him. **Pamela Krch** attended New Mexico State University and UTEP and is an instructor of History at Colorado Mesa University in Grand Junction.

"Eleanora: Taos Artist Rediscovered"—Eleanora Kissel (1891–1966) was a well-known artist in Taos during her lifetime. Today, she is mostly unknown by both the public and art scholars. This presentation will piece together her life and artistic accomplishments by drawing from archival research conducted at the Center for Southwest Research at UNM, and the Lunder Research Center and the Harwood Museum, both in Taos. **David F. Bower** moved to New Mexico in 1976 and has taught English and Theater at Belen High School and West Mesa High School in Albuquerque. He has recently retired from full time teaching in the Educational Leadership program at UNM.

"Northeast Meets Southwest"—Born, raised, and trained in New York, John H. Stermer was an abstract figurative artist who fell in love with New Mexico, and particularly Grant County, where he flourished as a painter, instructor, and leader. This presentation explores how the people, culture, and landscape of the Southwest influenced Stermer's art and his commitment to supporting a thriving artist community. **Dorothy Stermer** is one of John Stermer's daughters and manages John Stermer Fine Art, LLC. She is a lifelong New Mexican and arts supporter, had a career at Sandia National Laboratories as an engineer and manager, and serves on the Albuquerque Public Arts Board.



Silver City Museum, Image #00500

Tennis game at Fort Bayard, New Mexico, ca. 1900

SESSION 1F — ROOM F FRIDAY 8:30-10:00 AM

Doctors, Chaplains, and Army Wives: Fort Bayard's Historic Past

Moderator: Douglas Dinwiddie, President, Fort Bayard Historic Preservation Society

Presenters: **Cecilia Bell**, **John Bell**, and **Liz Mikols**

“Early Military Wives in Southwest New Mexico”—Life for Army wives in southwestern New Mexico from the 1850s to the 1890s will be examined in this presentation. **Cecilia Bell** is a longtime officer in the Fort Bayard Historic Preservation Society and winner of the Bradford Prince Award for Historic Preservation for her tireless efforts on behalf of Old Fort Bayard. She holds a Masters’ degree in History from Western New Mexico University.

“Dr. George Bushnell: Fort Bayard’s Giant in the Medical World”—George Ensign Bushnell commanded Fort Bayard Army Hospital from 1904 to 1917. During his tenure, he was the most widely recognized expert on the treatment of tuberculosis in the United States at that time. **John Bell, M.D.**, practiced internal medicine in Silver City for 35 years, plus ten additional years at the Fort Bayard Medical Center. He is a founding member and officer of the Fort Bayard Historic Preservation Society.

“Chaplain Allen Allensworth”—Allen Allensworth’s career at Fort Bayard began with his assignment as Chaplain to the 24th Infantry at the post. He left a legacy of accomplishment as an educator, writer, and spiritual adviser while on duty at Bayard. Today he is recognized as one of the most accomplished Black army officers in the history of the U.S. Army. **Liz Mikols** is a well-known history and Chautauqua performer in New Mexico who has fascinated audiences for years with her research-based presentations of women ranging from madams to a Harvey Girl.

CONFERENCE SESSIONS

FRIDAY MARCH 31, 2023 10:30 AM–12:00 NOON

SESSION 2A — ROOM A FRIDAY 10:30AM-12:00 NOON

Black Range History

Moderator: Garland Bills, board member, Hillsboro Historical Society

Presenters: **David L. Morrison**, **Charles Doran**, and **Joseph Britton**

“Massacre Canyon Buffalo Soldier Memorial Restoration Project”—This is a graphic and oratorical timeline of the two-year project to preserve and restore one of New Mexico’s most hidden and significant historic sites, where units of the U.S. 9th Cavalry (Buffalo Soldiers) clashed with a band of Apaches. Three Medals of Honor were conferred on soldiers who participated. The restoration project involves sponsors, consultants, facilitators, and contributors, in cooperation with the Ladder Ranch. **David L. Morrison** is a retired USAF Master Sergeant Combat Engineer, Commander of the Allingham-Golding Post 18, American Legion, and served as Project Manager of the Massacre Canyon Memorial Restoration.

“The Origin, Recent History, and Promising Future of Hermosa, New Mexico”—The Black Range boom town of Hermosa, established in 1881, quickly grew in promise and population. Like many contemporary mining towns, it experienced a wild frenzy of expansion followed by an economic crash. Catastrophic floods and geographic isolation ultimately led to Hermosa’s abandonment until 2005, when Dr. Travis Perry began using the ghost town as a base for engaged learning and conservation education. Recently the conservation non-profit Natural Curiosity Inc. has purchased the property and will preserve and use its historic buildings as a field station for conservation education, research, and wilderness stewardship. **Charles Doran** is the great-grandson of Edward John Doran, a founder of Hermosa. He has served as an Administrative Professional at the University of California, Los Angeles, School of Public Health for 30 years.

“The Black Range Highway: A Road Story”—The Black Range Highway over Emory Pass to Silver City is a remarkable road. Begun in the 1920s and completed in 1935, it was an engineering marvel of the time. It was then paved in 1964. This presentation will trace the dramatic and complicated history of this legendary road, part of a network of early highways intended to knit together the vast new state of New Mexico. **Joseph Britton**, newly elected to the Historical Society of New Mexico board, edits the journal of the Hillsboro Historical Society.

SESSION 2B — ROOM B FRIDAY 10:30AM-12:00 NOON

Ballads of Women Who Made History

Moderator: Carol Sullivan, retired anthropologist and historic site docent

Presenters: **Carmella Scorcía Pacheco** and **Aulton E. “Bob” Roland**

“La finada de Paula Ángel: Poetic Balladry and the Final Cry”—“*La finada de Paula Ángel*” is one of the best known *inditas* of New Mexico. It recounts the tragic tale of one of the only women ever hung to death in New Mexico. The presentation will conduct an ethnopoetic analysis of the ballad and address the moral economy of *Nuevomexicanas* during the territorial period of New Mexico and illuminate how the female is shaped under the male gaze of the composer. **Carmella Scorcía Pacheco** is a PhD candidate in Spanish with a concentration in Border Studies at the University of Arizona and is currently working on her dissertation, *Feminine-voiced balladry of New Mexico*.

“The Ballad of Placida Romero”—This presentation centers on the true story of Placida Romero, a *nuevomexicana* who was taken captive by an Apache war party led by Nana, during which her husband was killed. Her captors took Placida to Mexico. She subsequently escaped, was returned to her family, and then told her story to her relatives and community in Cubero, New Mexico. Placida’s story was later written as a ballad in Spanish and set to music. **Aulton E. “Bob” Roland** is a graduate of Highland High School and Oklahoma State University Institute of Technology. A retired mining engineer, he lives in Grants and continues to pursue his consuming interest in New Mexico history.



Photo by Bob Demers/UANews, courtesy of the University of Arizona Museum of Art

University of Arizona staff at the inspection and authentication of the recovered Willem de Kooning painting *Woman-Ochre* (1954–55), at the Willem de Kooning Foundation/Artists Rights Society (ARS), New York

SESSION 2C — ROOM C FRIDAY 10:30AM-12:00 NOON

The de Kooning Caper: Lost and Found

Moderator: Stephen Fox, historian and biographer

Presenters: and **David Van Auker** and **Olivia Miller**

In 1985 a valuable painting by Willem de Kooning, “*Woman-Ochre*,” was stolen from the University of Arizona Museum of Art (UAMA). For many years nothing was heard of the painting until 2017, when a man from Houston offered the co-owners of the Manzanita Ridge Furniture and Antiques store in Silver City the estate of his late aunt and uncle. The co-owners of Manzanita Ridge bought the estate and found what they thought was a copy of the de Kooning painting. Olivia Miller, curator at the UAMA, confirmed it as the stolen de Kooning and oversaw its return it to the Museum. This presentation features the two key players in this story: **David Van Auker** of Manzanita Ridge and **Olivia Miller**, now the Interim Director of the UAMA. Van Auker will recount the discovery and investigation they undertook. Miller will describe the identification and restoration of the painting.

SESSION 2D — ROOM D FRIDAY 10:30AM-12:00 NOON

Forming a County-Wide Archive Collaborative: Lessons Learned

Moderator: Caroline M. Browning Hess, Valencia County Archive Collaborative Coordinator

Presenters: **Caroline M. Browning Hess**, **Richard Melzer**, and **Louis Huning**

This presentation explores the process of collaboration and public engagement among local archive collections. The Valencia County Archive Collaborative is a relationship among the Belen, Los Lunas, and University of New Mexico - Valencia County Campus libraries and the Valencia County Historical Society designed to provide better access to local historic records and photos for citizens, historians, and researchers. **Caroline Browning Hess** is an MLS, Archivist, VCAC coordinator and the assistant Archivist for the East Mountain Historical Society. **Richard Melzer** is retired professor of history at UNM Valencia and author of numerous publications; **Louis Huning** is a Museum Specialist at the Los Lunas Museum of Heritage & Arts and a HSNM Board member.

SESSION 2E — ROOM E FRIDAY 10:30AM-12:00 NOON

Borderlands Architecture and Builders

Moderator: Mary Ragins, Retired Heritage Resources Preservation Planner

Presenters: **Jerry D. Wallace** and **Troy M. Ainsworth**

“All Over New Mexico:’ The Dale Bellamah Neighborhoods”—When Dale Bellamah’s promotional literature stated that he built homes in nearly every city in New Mexico, it was no idle boast. By 1970 the Albuquerque-based developer had reshaped the New Mexico built fabric with the construction of nearly 14,000 homes in the borderlands. Bellamah’s efforts provided New Mexicans access to home ownership. **Jerry D. Wallace** teaches historic preservation and public history at New Mexico State University.

“Borderlands Architecture of the Early 20th Century”—Throughout the extensive region bounded by the states of Chihuahua, New Mexico, and Texas, numerous architectural masterworks stand as testaments to the design acumen possessed by architects Henry Charles Trost (1860-1933) and Mabel Clair Vanderburg Welch (1890-1981). These two designed hundreds of residences, schools, and commercial buildings in a manner that harmonized the built environment with the region’s cultural historicism. **Troy M. Ainsworth** serves as the Historic Preservation Specialist for the City of Las Cruces, New Mexico. His wide-ranging research interests encompass the borderlands architectural, environmental, military, and sports history.

SESSION 2F — ROOM F FRIDAY 10:30AM-12:00 NOON

Territorial New Mexico

Moderator: Dennis Reinhartz, Past President, HSNM

Presenters: **Alan C. Downs**, **Jeffrey P. Shepherd** and **Erik Berg**

“*The Curious Career of Abraham Rencher, New Mexico’s Fourth Territorial Governor*”—This presentation briefly examines Rencher’s pathway to the Palace of the Governors, the evolution of his agenda during his tenure in Santa Fe, the circumstances behind his removal in 1861, and the continuation of his ties to the New Mexico Mining Co. through his son, William Conway Rencher. **Alan C. Downs** is an associate professor of history at Georgia Southern University in Statesboro, Georgia. He is conducting research towards publication of a biography of Abraham Rencher.

“*The Apache Treaty of 1852: Diplomacy, Territory, and Power in the Apache-US-Mexico Borderlands*”—This presentation explores a little-known 1852 treaty between bands of Apache (Nde’) and the United States. It discusses the territorial claims of the Nde’ within the Borderlands during the mid-19th century, situates the treaty within the redrawing of international boundaries and the conquest of Indigenous People in the U.S. West and attempts to place Natives on reservations and investigates the reasons for the near disappearance of the Treaty from national awareness. **Jeffrey P. Shepherd** is with the Department of History at the University of Texas at El Paso.

“I am more loser than you:’ The sale of the Pinos Altos Mines”—In 1897 the firm of Bell & Stephens sold their gold mines at Pinos Altos to Phoebe Hearst, wealthy widow of famed mining baron George Hearst. Nathaniel Bell soon found himself the defendant in a lawsuit by two New York mining consultants who claimed they deserved a commission for their role in the sale. This presentation will describe the marketing and sale of the Pinos Altos mines, its impact on the communities of Silver City and Pinos Altos, and mining business in turn-of-the-century New Mexico. **Erik Berg** is a historian and writer in Phoenix. His articles have appeared in the *Journal of Arizona History*, *Arizona Highways*, and other history publications.

CONFERENCE SESSIONS

FRIDAY MARCH 31, 2023 1:30–3:00 PM



Photo by Russell Lee, Library of Congress (LC-USF34-036422-D)

One of the main buildings at Tyrone, New Mexico, 1940

SESSION 3A — ROOM A FRIDAY 1:30-3:00 PM

Beautiful Tyrone - Like No Other

Moderator: Cathleen Norman, Programs Coordinator, Silver City Museum

Presenter: **Ann McMahon**

Tyrone, a Phelps Dodge Mining Company town built in 1915, drew praise for its architectural beauty and modern amenities but lasted for only six short years as a mining operation. Except for two buildings, the “Million Dollar Ghost Town” was plowed under in 1967 to make room for the present open pit mine. Photographer Ann McMahon will detail the momentous events which led to “Beautiful Tyrone – Like No Other” from the time Phelps Dodge founder, Anson Green Phelps, came to this country with his family in 1630 to the end of Phelps Dodge with its acquisition by Freeport McMoRan in 2007. **Ann McMahon** is a journalist. She has photographed 19 mining districts of Grant County and is currently working on a book with Mimbres Press at Western New Mexico University.

SESSION 3B — ROOM B FRIDAY 1:30-3:00 PM

John Gaw Meem in New Mexico: His Architectural Legacy

Moderator: Susan Berry, co-author, *Built to Last: An Architectural History of Silver City, New Mexico*

Presenters: **Mary Ragins** and **Gayla Bechtol**

Considered the greatest champion of “Santa Fe Style” architecture, John Gaw Meem is arguably New Mexico’s most influential architect. This presentation includes an overview of Meem’s upbringing, arrival in the state, and a brief history of Santa Fe’s 19th-century physical character as historic context for understanding the significant change that occurred through the implementation of its 1912 Master Plan, 1957 Historic Districts Ordinance, and resulting work. His “top 10” buildings will be highlighted, including a look at Meem’s little-known work in Silver City. **Mary Ragins** has focused on preserving the unique material culture of urban and rural landscapes across the United States. She is the former Historic Preservation Planner for The City of Santa Fe and managed her own business specializing in the documentation and preservation of cultural resources in New Mexico. **Gayla Bechtol** is an architect with over 35 years of architectural experience in the American Southwest and Santa Fe. She has explored and researched historic architecture and context since arriving in Santa Fe in 1991 and has a design-centered architecture/urban design and historic preservation practice in Santa Fe.



Silver City Museum, Image #00409

Chihuahua Hill neighborhood in Silver City, 1912.

SESSION 3C — ROOM C FRIDAY 1:30-3:00 PM

Safeguarding Oral History

Moderator: Dennis Ditmanson, board member, Historical Society of New Mexico

Presenters: **Kathleen Dull**, **Douglas Dinwiddie**, and **Javier Marrufo**

“John Candelario’s Audio Recordings”—Best known for his photography and cinematography, John Candelario’s audio collection is getting its due. The recipient of a recent grant project, hundreds of audio tapes have been digitized, making them accessible for the first time in decades. Hear about the process and what was uncovered during this yearlong project.

Kathleen Dull is a Librarian & Archivist at the New Mexico History Museum and a member of the HSNM Board of Directors.

“Lou Blachly: New Mexico’s Pioneer in Oral History”—The first organized oral history project in New Mexico, which gathered over 700 tapes that captured the New Mexico frontier experience, was carried out by Silver City resident Lou Blachly between 1949 and 1957. **Douglas Dinwiddie** is a retired history professor, having taught at both NMSU and Colorado State University.

“Nuestra Historia: A Community’s History”—This multimedia presentation highlights the Silver City Museum’s Chihuahua Hill History Project, a community-driven research project aimed at both creating a historical resource from overlooked voices in Silver City’s past and addressing the need for inclusivity and accessibility in local history. The project explores the importance of memory and perspective in the realm of history. **Javier Marrufo** is the curator of the Silver City Museum. He is a Grant County local who is now pursuing a graduate degree in history at WNMU.

SESSION 3D — ROOM D FRIDAY 1:30-3:00 PM

Alabados: Nueva Vizcaya to Nuevo México

Moderator: Dennis Daily, Department Head, NMSU Library Archives and Special Collections

Presenters: **Robert Martínez** and **Dennis Daily**

Northern Mexico and northern New Mexico share many cultural, religious, and folk traditions, stemming from their common ancestral roots. However, these traditions branched following the U.S. takeover of New Mexico in 1848. **Robert Martínez**, New Mexico State Historian, and **Dennis Daily**, Department Head of NMSU Library Archives and Special Collections, will examine and compare folk religious traditions of the two regions, focusing on the *alabados* of the *Fraternidad Piadosa de Nuestro Padre Jesús Nazareno* in the states of Durango, Mexico, and New Mexico. Similarities and differences in the traditions will highlight the way folk practices evolve when separated by great distance and political boundaries.

SESSION 3E — ROOM E FRIDAY 1:30-3:00 PM

Community Dynamics and Change

Moderator: Ruaidhri (Rory) Belfry Crofton, Villa Philmonte historic house curator and HSNM Treasurer

Presenters: **Samuel Reitenour**, **Nancy Terr**, and **Dianne R. Layden**

“The Battle for Talaya Hill: Inscribing an Insider-Outsider Dynamic on the Landscape in Santa Fe, New Mexico”—The preservation and development of Santa Fe’s built and natural environments have long been lightning rods for political conflict. Talaya Hill, rising above wealthy eastside neighborhoods, became the site of one such conflict in the final decades of the 20th century. This presentation will show that Talaya Hill, and the broader Santa Fe landscape, offer a unique window into the shifting insider-outsider dynamic of a tourist town. **Samuel Reitenour** is a second-year PhD student in Borderlands History at the University of Texas at El Paso, with a broad interest in the 20th-century history of the tourism industry in the U.S. West and a particular focus on its manifestation in Santa Fe, New Mexico.

“Reclaiming New Mexico’s Jewish History in Las Vegas”—In the late 1880s, Las Vegas, New Mexico’s sizable Jewish population established the first Jewish cemetery in the area and built Montefiore synagogue. The declining Jewish population disbanded the congregation in 1957 and sold the synagogue, which eventually became the Newman Center. When the Catholic Diocese had to sell its properties in 2022, the small Jewish community of Las Vegas set out to buy it back. This talk will cover the brief but intense adventure of this project and next steps in the “reclamation” of Las Vegas Jewish history. **Nancy Terr** grew up in Las Vegas. She joined the newly formed Jewish community and along with a committee to purchase the synagogue purchase and provide a permanent place of worship in her hometown.

“Bernalillo County Sheriff’s Office Advisory and Review Board”—In a unique development, the Bernalillo County Commission created a Sheriff’s Office Advisory and Review Board in 2020, partly in response to the incumbent Sheriff’s refusal to require deputies to wear body cameras. The Sheriff acceded in 2021 only when the legislature passed a law in a 2020 special session that requires body cameras for law enforcement statewide. **Dianne R. Layden** is a member of the Sheriff’s Board. She is a semi-retired college professor and writer in Albuquerque and portrays Ruth Bader Ginsburg for the New Mexico Humanities Council Chautauqua program.

SESSION 3F — ROOM F FRIDAY 1:30-3:00 PM

Nde Benah: From Creation to Restoration

Moderator: Robert Redfeather, citizen of Chiricahua Nation, instructor in traditional ways of Chiricahua tracking and warfare for U.S. government and private sector clients

Panelists: **Joe Saenz**, **Juan Luis Longoria**, **Kristi Moya**, and **Bill Tooahyaysay Bradford**

Members of the Chiricahua Apache Nation will connect their history, present, and future across four domains in this panel presentation. **Joe Saenz**, owner/operator of WolfHorse Outfitter and *nant’an* of the Chiricahua Apache Nation, will present an overview of the practices employed to manage traditional territory in what became five States and two nations. **Juan Luis Longoria**, ambassador from the Chiricahua *nant’an’i* in Chihuahua, Mexico, will discuss the return of Chiricahua People (*Chis Nde*) to, and the recovery of, *Nde benah*—their sacred lands. **Kristi Moya**, a citizen of the Chiricahua Apache Nation, will discuss the preservation and restoration of traditional ceremonies and lifeways through the medium of sacred items. **Bill Tooahyaysay Bradford**, *ikegee nant’an* and attorney general of the Chiricahua Apache Nation, will describe the various avenues of effort that are part of our national reconstruction and re-acknowledgement on both sides of the U.S.-Mexican border, and detail the challenges and opportunities ahead. Discussion based on a question-and-answer format will follow the presentations by panelists.

CONFERENCE SESSIONS

FRIDAY MARCH 31, 2023 3:30–5:00 PM

SESSION 4A — ROOM A FRIDAY 3:30-5:00 PM

Communities Lost & Found

Moderator: John Taylor, HSNM board member and author of numerous books on New Mexico topics

Presenters: **Mark Gutzman**, **Lynn Melton**, **Timothy E. Nelson**, and **Kate Brown**

“Early History of Cloudcroft—Maps, Roads, and Groundtruthing”—The recent find of the 1906 Cloudcroft Plat Map led to investigation of the extent to which this elaborate plan was carried out. This document and other materials show that John Arthur Eddy envisioned a resort for the well-to-do. Historical documents, maps, 1940s aerial photographs, and newspaper articles show that much of what is depicted on the 1906 map exists today, with significant exceptions. **Mark Gutzman** has served as an Assistant Archaeologist for the Lincoln National Forest. **Lynn Melton** oversees the Trail Guide for the Lincoln National Forest and was Project Coordinator for the restoration of 46’ wooden trestle near Cloudcroft.

“What Really Happened to Blackdom?”—Blackdom began in September of 1903 when 13 African American men, led by Isaac Jones and Frank Boyer, incorporated the townsite company. The early years were plagued with droughts in a dry-farming agricultural society. By 1918, for those slow to prove-up land, prospects for an oil boom in the region increased urgency. Women of Blackdom led by Ella Boyer, who completed her 160-acre patent on land adjacent to Blackdom’s 40-acre townsite, increased their land holdings. **Timothy E. Nelson** was born in South Central Los Angeles. He earned his PhD from the University of Texas at El Paso and was the Racial Justice Director at the YWCA El Paso del Norte Region.

“The Making of Santa Rita House”—*Santa Rita House* is a four-and-a-half-minute animated documentary short that shares one woman’s experience of her 1960s teen-age years in Santa Rita, New Mexico, when her family’s house and the entire town is dismantled, moved, and buried to mine the copper ore that lay beneath. With a local *corrido* composed during the time of this population displacement as the soundtrack, animator **Kate Brown** uses her clay-paint technique, with old footage and photographs, to tell this moving and mostly forgotten story. A potter in Grant County since 1983, she studied animation at Evergreen State College in Olympia, Washington, and in the New Media Department at WNMU.

SESSION 4B — ROOM B FRIDAY 3:30-5:00 PM

Newspaper Reporting and U.S. - Mexico Relations

Moderator: Robert J. Tórrez, former New Mexico State Historian

Presenters: **Josh Mika** and **Thomas Hester**

“Rumors, Misinformation, and Print Culture of the US-Mexican War”—This presentation highlights how dubious Mexican and American war reportage and misinformation emanating from the campaigns in New Mexico and Chihuahua left indelible impressions on citizens of both nations and generated distorted knowledge of the U.S.-Mexican War. **Josh Mika** is a doctoral candidate in the Department of History at University of Oklahoma.

“Porous Border: Mexico in Silver City Newspapers, 1870-1900”—During the last quarter of the 19th century, the economy and culture of Silver City were divided between the United States and Mexico. This presentation will rely on Silver City newspaper items to portray and to attempt to measure the interactions across a very porous border. **Thomas Hester** is a graduate of the University of Texas, Austin, and University of Pennsylvania. He is retired as the chief of the technical editorial staff, Bureau of Justice Statistics, and currently lives in Silver City.



Courtesy of Douglas A. Jackson

Anita Scott Coleman and New Mexico Official Scenic Historical Marker recognizing her accomplishments

SESSION 4C — ROOM C FRIDAY 3:30-5:00 PM

Spreading the Word: Women's Inspiring Stories along New Mexico's Highways and Byways

Moderator: Heather McClenahan, New Mexico State Coordinator, National History Day

Presenters: **Celia Foy Castillo**, **Douglas A. Jackson**, and **Lisa Nordstrum**

History has largely been told by men about men. This was true of the large rustic log-framed roadside markers placed by the state's Official Scenic Historic Markers Program, started in 1935. Not until 2007—over 70 years later—was the first marker celebrating women's contributions to New Mexico history installed.

"Marking Women's History in New Mexico"—How did the women finally get their markers? Sparked by members of the International Women's Forum-New Mexico (IWF-NM), with support from many, many others, there are now markers in every one of our 33 counties. They feature over 100 women, including members of pueblos, tribes, and the Navajo Nation. Born in Deming, **Celia Foy Castillo** was raised in Grant County. She began her career as a teacher, then a lawyer, then a judge on the New Mexico Court of Appeals, and is now retired. Celia has been a member of IWF-NM since 1991.

"Anita Scott Coleman, Author: Silver City Reflections"—This presentation will highlight the life and literary career of Anita Scott Coleman, a native of Silver City and one of the women recognized with a New Mexico Historic Marker. Anita Scott attended local public schools and in 1909 she was the first African American to graduate from what is now Western New Mexico University. Her writings contributed to literary works associated with the history and culture of New Mexico.

Douglas A. Jackson is a Professor of Music at Elizabeth City State University in North Carolina. He serves on the North Carolina Humanities Board of Trustees and is an active member of the International Trumpet Guild.

"Bringing the Marker Women to Life - Curriculum for grades K-12"—The New Mexico Historic Women Marker Program has a larger mission: to encourage future generations to learn from the stories of these amazing women. Development of curriculum for grades K-12 will help motivate students to see how history has been shaped by women, too. A native Santa Fean, **Lisa Nordstrum** has worked with the School for Advanced Research, Museum of Indian Arts and Culture and New Mexico History Museum. She teaches history at the Santa Fe Preparatory School.

SESSION 4D — ROOM D FRIDAY 3:30-5:00 PM

Confronting Colonialism

Moderator: John P. Bloom, Las Cruces

Presenters: **Carol Sullivan**, **Sandra Mathews**, and **Tai Kreidler**

“The Pueblo Revolt: Again”—This presentation reviews the numerous articles and books written about the 1680 revolt of many native pueblos along the Rio Grande. The writings range from careful translations of the Mexican official’s “Autos” to historical fictionalized accounts from the native point of view. A new view of this material will be presented by the author. **Carol Sullivan** is an adjunct professor of anthropology at three campuses from El Paso to Las Cruces and currently a docent for the Coronado Historic Site in Bernalillo. She is a frequent presenter at the HSNM history conferences.

“Indigenous Identity v. Settler-Colonialism: Hawai’i and New Mexico”—Indigenous nations in Hawai’i and New Mexico confronted multiple settler-colonial nations challenging their identity and sovereignty: Hawai’i with the British and New Mexico’s Pueblo Indians with the Spanish. This presentation examines how all three confronted the Anglo-centric United States and their policies to assimilate, consolidate, or otherwise “terminate” indigenous existence as a recognizable distinct and sovereign entity. With a PhD in History of the U.S. West and Latin America from UNM, **Sandra Mathews** is a Professor of History at Nebraska Wesleyan University and owner of Dancing Loon Historical Consulting, LLC.

“Comanches Among Us? A New Mexico Re-Evaluation”—Historians, archeologists, and anthropologists have been finding tantalizing evidence of Comanche presence in New Mexico going back to the late 1600s. The evidence burnishes the oft-forgotten history of Comanche as traders, raiders, scouts, and even long-term residents of the northern Rio Grande corridor. The presentation will provide a summary of the historical relationship between Comanche and New Mexicans and recount the Comanche story through the socio-cultural oral narrative. **Tai Kreidler** is Executive Director for the West Texas Historical Association and an Archivist at the Southwest Collection/Special Collections at Texas Tech University.

SESSION 4E — ROOM E FRIDAY 3:30-5:00 PM

Military Posts: Frontier Duty and POWs

Moderator: Fred Friedman, Historical Society of New Mexico board member

Presenters: **Mollie Pressler** and **Sherry Robinson**

“Fort Cummings: Hard Duty and Danger”—Fort Cummings was built in 1863 in what is now Luna County. For soldiers, it was a lonely outpost where they didn’t have enough to eat but were expected to protect settlers, travelers, and freighters from Apaches in the bloody four miles of Cooke Canyon. **Sherry Robinson** is a longtime New Mexico journalist. The author of *James Silas Calhoun: First Governor of New Mexico Territory and First Indian Agent*, *Apache Voices*, and *I Fought a Good Fight: A History of the Lipan Apaches*, she serves on the HSNM Board of Directors and is currently the interim editor of *La Crónica de Nuevo México*.

“The Lordsburg WWII POW Camp”—The presentation will cover the history of the military camp in Lordsburg during World War II where the United States Army first held resident enemy alien Japanese citizens in 1942-43, then Italian prisoners of war in 1943-44, and finally German prisoners of war in 1944-45. A slide show will highlight chronological events and examine background stories gathered in the presenter’s 40+ years of collecting information. **Mollie Pressler** has recently published a book on Camp Lordsburg. She has presented for the New Mexico and Arizona historical societies, Western New Mexico University, and other civic and school venues. She taught in the Lordsburg Municipal Schools for 27 years and was an adjunct professor for WNMU.

CONFERENCE SESSIONS

SATURDAY, APRIL 1, 2023 8:30–10:00 A.M.

SESSION 5A — ROOM A SATURDAY 8:30-10:00 AM

Grant County Personalities

Moderator: Bart Roselli, Director, Silver City Museum

Presenters: **Chuck Hornung**, **Steve Cary**, **Twana Sparks**, and **Patsy Ybarra Madrid**

“Herb McGrath: Rancher, Grant County Sheriff, New Mexico Mounted Police Captain”—This presentation will examine the life and career of Herb McGrath, one of several prominent individuals who served in the New Mexico Mounted Police. **Chuck Hornung** was a founding Board member and vice-president of the worldwide Wild West History Association and is the recognized authority concerning the New Mexico Mounted Police. He has chronicled their deeds in a series of nine books.

“Jeweler, Naturalist, and Historical Society of New Mexico Founder Winslow Howard in Silver City”—For HSNM Co-Founder Winslow J. Howard, 1859 Santa Fe was only a beginning. He spent the next 40 years chasing gold and silver strikes around the frontier West. A businessman and community scientist, Howard rode the economic earthquakes of 1880s Silver City. **Steve Cary** published Howard’s biography, *Accidental Argonaut*, in 2020.

“Madam Brewer: Woman of Mystery”—Rebecca Brewer (1868-1969) was a cornerstone of the Silver City community and an unlikely major economic force. A very private person, she nonetheless touched thousands of lives. **Twana Sparks** is a Grant County native who practiced medicine in the area for 30 years. As a laboratory technologist at Fort Bayard Medical Center, she collected stories of many TB survivors. **Patsy Ybarra Madrid** was raised on Brewer Hill, then known as the Perros Bravos area, and worked for Rebecca Brewer in a small store at the house. She has a double degree from WNMU in history and physical education, and currently operates a vintage clothing store on Bullard Street.

SESSION 5B — ROOM B SATURDAY 8:30-10:00 AM

Laguna Pueblo: Railroad Colonies and a Historic Mission Church

Moderator: Joseph Britton, Hillsboro Historical Society board member and journal editor

Presenters: **Thelma Antonio**, **Harry Antonio**, and **Fr. Charles McCarthy**

“Laguna Pueblo Railroad Colonies and Social Economic Impact”—Laguna Pueblo Railroad Colonies were formed through “The Flower of Friendship,” which tells the story of the socioeconomic impact of Laguna citizens who left their homeland for railroad jobs stationed in Gallup, New Mexico, Winslow, Arizona, and Barstow and Richmond, California, in exchange for Western expansion. **Thelma Antonio**, tribal citizen, shares a glimpse of her railroad study and **Harry Antonio** shares his experience as an “original boxcar kid.”

“San Jose de Laguna Mission: Surviving Time and Blending Culture”—San Jose de Laguna, the iconic structure built in 1699 by Pueblo ancestors, is a story of the “religious wars” and the blending of two cultures (Colonial and Indigenous) with feast days, dance, and its restoration efforts. **Thelma Antonio**, Pueblo citizen and Environmental Planner, has an interest in historic preservation and traditional building. **Fr. Charles McCarthy** has been pastor to Laguna and five other villages since June 2021.



Courtesy of Lorenzo Flores

Members of Local 890 Mine, Mill and Smelter Workers and its Women's Auxiliary during Empire Zinc Strike (1950-52), photographed by Arturo Flores

SESSION 5C — ROOM C SATURDAY 8:30-10:00 AM

Through the Lens: Perspectives on Historical Photographs

Moderator: Michelle Hall Kells, Professor, UNM Department of Chicana and Chicano Studies

Panel: **Lawrence (aka Lorenzo, Lencho, Larry) Flores, Terry Humble, and Javier Marrufo**

Arturo Flores was a self-taught photographer who captured everyday moments from the 15-month Empire Zinc Mine strike in Hanover, New Mexico, as an active participant. Flores remained a union man and advocate for the rest of his life. The story told through his photographs is more than the legacy of one man, but of an entire community: it serves as a reminder to those who enjoy the benefits gained through the bitter struggle of those captured in Arturo's lens. This session will showcase a collection of Arturo's photographs as panel members discuss their importance in understanding the Empire Zinc Mine Strike, history documented by individuals, and the broader contexts of labor in the United States and human rights.

Lawrence J. Flores is descended from three generations of Grant County miners. A son of Arturo Flores, he discovered his father's cache of black-and-white negatives after Arturo's death at the age of 100+. He is working closely with the Silver City Museum in sharing these images with the public. **Terry Humble** grew up in Grant County's mining district and worked in mining for 38 years. He has devoted much of his life to researching and preserving local history. He has published several journal articles and co-authored four books on Santa Rita, Grant County, and underground mining. **Javier Marrufo** is the curator of the Silver City Museum and leads its community-driven Chihuahua Hill History Project. He is a Grant County local who is now pursuing a graduate degree in history at Western New Mexico University.

SESSION 5D — ROOM D SATURDAY 8:30-10:00 AM

Small Town, Big Stories

Presenter: **Phillip Parotti**

"Silver City, College Town"— The years before and after the Second World War produced some vibrant changes which enlivened both the Town of Silver City and the campus of what is now Western New Mexico University. In the wake of both WWII and the Korean War, the campus grew hugely, and the growth it experienced spilled over into the town in constructive and surprising ways. After growing up in Silver City during the 1940s-50s and service in the U.S. Navy, **Phillip Parotti** spent his teaching career at Sam Houston State University. Now retired back to his hometown, he spends his time as a working writer and print maker.



Courtesy of Claudie Thompson

Silver City students at national NHD competition, 2019

SESSION 5E — ROOM E SATURDAY 8:30-10:00 AM

Creating the Next Generation of New Mexico Historians

Moderator: Brandon Johnson, Executive Director, New Mexico Humanities Council

Presenters: **Heather McClenahan**, **Claudie Thompson**, **Lee Wilson**, and **Silver City NHD students**

National History Day (NHD) is not just a day—it's an experience, and a life-changing one at that! The year-long academic program for 6th-12th grade students requires primary research and develops historical thinking skills. Students create documentaries, exhibits, papers, performances, or websites and compete in a series of contests at the school, regional, state, and national level. Silver High School boasts one of the most successful programs in the state, and this session is an opportunity for attendees to learn details about NHD, how they can support it through judging, mentoring, or sponsoring special awards, and to see the work of some top NHD students. **Heather McClenahan**, retired Executive Director of the Los Alamos Historical Society, is the state NHD coordinator for New Mexico and a longtime judge, scholar, and parent with NHD. **Claudie Thompson** and **Lee Wilson** are history teachers at Silver High who have taught NHD for more than a decade, with multiple national winners. **Silver City National History Day students** will talk about the impact the program has had on their academic paths and will show some of their work.

SESSION 5F — ROOM F SATURDAY 8:30-10:00 AM

Indian Trading Posts

Moderator: Robert J. Tórréz, former New Mexico State Historian

Presenters: **Scott Fritz** and **Judy Cline**

"The History of Maisel's Indian Trading Post, 1928-1963: A Successful Small Business in Albuquerque, New Mexico"—Maisel's Indian Trading Post, a famous downtown Albuquerque store, began with the marriage of Maurice and Clyde Maisel in 1912 and their investment in a jewelry store in 1928. They specialized in Southwest jewelry, employed Navajo and Pueblo Indian artists, and expanded into the wholesale curio trade by the 1950s. **Scott Fritz** researches 20th century business history in New Mexico. After completing his MA in History at NMSU, he earned a PhD in American history at Northern Arizona University. He is an Associate Professor of History at Western New Mexico University.

"The Fruitland Trading Company and the Pioneer Cline Family"—This PowerPoint presentation will describe life at a Navajo Indian trading post located in Fruitland, New Mexico. Covering the period 1900 to 1970, fifty photos—a number of them taken by photographer John Collier Jr.—will be featured, along with a collection of trading post coins from some 20 posts. **Judy Cline** grew up at the trading post. A graduate of the University of New Mexico, she worked for CIA.

CONFERENCE SESSIONS

SATURDAY, APRIL 1, 2023 10:30 AM - 12:00 NOON

SESSION 6A — ROOM A SATURDAY 10:30-12:00 NOON

Woman's Suffrage in New Mexico

Moderator: Kathleen Dull, Librarian and Archivist, New Mexico State Museum

Presenters: **Stephen Fox** and **Sylvia Ramos Cruz**

"Annette Kinyon and Woman Suffrage in Silver City and New Mexico"—Annette Kinyon (1872-1935) was the most active woman suffragist in Silver City. The national suffrage groups for years ignored New Mexico, so the matter here largely rested with the women's clubs. Kinyon, president of the Silver City Woman's Club from 1912 to 1914, presided over the conference of the state Federation of Women's Clubs in Silver City in October 1914. That conference endorsed statewide suffrage for women. **Stephen Fox** has published seven books of U.S. history and biography. His article, "Jaime Crow in New Mexico: Mexicans and Whites in Grant County," was published in the Spring 2019 *New Mexico Historical Review*.

"Ganaron el Voto: Hispanas and the fight for suffrage in New Mexico"—It's difficult to find Hispanas who worked to win the vote for women in New Mexico, yet they are in those trenches. Among them are Adelina Otero Warren and Aurora Lucero. This presentation gives a brief history of *el sufragio y sufragistas en Nuevo Méjico*. **Sylvia Ramos Cruz, M.D.** has researched, presented talks, and published articles on the history of woman suffrage and suffragists in New Mexico for several years.

SESSION 6B — ROOM B SATURDAY 10:30-12:00 NOON

Early Jewish Settlers of Grant County

Moderator: Tomas Jaehn, Director retired, Center for Southwest Research & Special Collections, UNM

Presenter: **Julia Robinson**

Six prominent Jewish families from Grant County's early history—Abraham, Cohen-Rosenberg, Schutz, Lesinsky, Borenstein, and Schiff—will be featured in this presentation, with photographs from the Silver City Museum illustrating the stories of these merchants and their businesses. **Julia Robinson** is a retired librarian who loves the intellectual stimulation of classes offered through the Western Institute for Lifelong Learning, one of which alluded to the importance of early Jewish settlers in Silver City and prompted her research into their lives. She hopes it inspires a real historian to devote some time to writing an academic treatise on Silver City's earliest merchants.



Borenstein Bros. department store in Silver City, 1896, with Ben Borenstein at left.

SESSION 6C — ROOM C SATURDAY 10:30-12:00 NOON

Episodes From Apache Land

Moderator: Sherry Robinson, journalist and historian, author of *Apache Voices*

Presenters: **Daniel Aranda**, **Bill Cavaliere**, and **Fred Friedman**

“Episodes From Apache Land”—The presenter will give a brief overview of his upcoming book of the same title and will focus on the Apache captive, Santiago McKinn, whose story will be enlightened with new information and photos. **Daniel Aranda** is a retired firefighter. He makes presentations on the Apaches to history groups and has published articles in *True West*, *Old West*, *Southern New Mexico Historical Review* and other journals.

“A Photo Essay of the Chiricahua Apache Surrender”—Several frontier photographers made a name for themselves taking photos of both the military and Apaches during the Apache Wars. Photographs by C.S. Fly, Ben Wittick, A. Frank Randall and others will be shown and discussed as well as some of the ordeals and hardships in order to get their shots. Several photographs will be presented along with modern photographs taken of the exact same scenes for comparisons. **Bill Cavaliere** is a retired lawman and former sheriff of Hidalgo County. He is the author of *The Chiricahua Apaches — A Concise History*.

“The Railroad of Geronimo”—Railroads had a significant impact on the Apache warrior, Geronimo. This presentation traces his railroad transport as a U.S. Army prisoner of war; moves to several military prisons; and, eventually, to Washington, DC, where he was a primary attraction in Teddy Roosevelt’s inaugural parade of 1905. This talk describes the railroad routes, the train cars used by the Army, and related impacts on Geronimo’s life after his 1886 capture. **Fred Friedman** is a board member of the Historical Society of New Mexico. He is a former railroad accident inspector, served as an expert witness in railroad litigation, and is a writer and lecturer on New Mexico territorial and state railroad history.

SESSION 6D — ROOM D SATURDAY 10:30-12:00 NOON

Notorious Outlaws

Moderator: Gus Seligmann, President, Historical Society of New Mexico

Presenters: **David G. Thomas**, **Richard B. McCaslin**, **Billy Roberts** and **Tim Roberts**

“Dirty Dave” Rudabaugh: Billy the Kid’s Most Feared Companion—David Rudabaugh was one of New Mexico’s most notorious outlaws. In 1881 Rudabaugh was wrongly convicted and sentenced to hang for the killing Las Vegas jailer Antonio Lino Valdez but escaped from the Las Vegas jail. He was later shot to death in Mexico. This presentation will review the famous photos of Rudabaugh’s decapitated head and give the fascinating, convoluted, subsequent history of the photographs. **David G. Thomas** is an author of eleven books on New Mexico history, a filmmaker, producer, and co-founder of Pat Garrett Western Heritage Festival and Friends of Pat Garrett.

“Showdown at Jal: Capt. William L. Wright v. Two Gun Dick Herwig”—Texas Ranger Capt. William L. Wright was sent in 1927 to keep the peace in Wink, an oil boom town near the New Mexico border. There he learned about Jal, where “Two-Gun Dick” Herwig, a notorious organized crime figure who had the audacity to post a sign outside his saloon in Jal that boasted that the Rangers could not get him there. This paper combats many myths about border law enforcement, especially Rangers, in part because it ends peacefully. **Richard B. McCaslin** is TSHA Professor of Texas History.

“Mapping Billy the Kid”—Advances in geospatial technology and graphic design programs have opened a new frontier in presenting spatial history, accurately orienting past events in both modern and historic landscapes. The short but eventful life of Henry McCarty, alias Billy the Kid, led the young outlaw across New Mexico during the turbulent territorial period, intersecting and overlapping with many other critical historical events and locations. This case study demonstrates how complex information can be presented in meaningful and attractive ways. **Billy Roberts**, Chief Cartographer at the National Renewable Energy Laboratory, is a professional cartographer and data visualization expert with over 20 years of experience. **Tim Roberts** has 20 years’ experience in research, cultural resource management, and exhibit design. A former Deputy Director of the New Mexico Historic Sites Division, he manages the Wingfield House Heritage Center in Ruidoso.

SESSION 6E — ROOM E SATURDAY 10:30-12:00 NOON

Supporting Classroom Teachers with Museum Resources

Moderator: Brandon Johnson, Executive Director, New Mexico Humanities Council

Presenter: **Shannon Wilson**

This presentation examines ideas for bringing museum resources into the classroom and student work into the museum. Designed to help local teachers adhere to the state's new social studies curriculum standards, this project received grant support from the New Mexico Humanities Council. The Silver City Museum is providing trainings and a unit lesson plan template for teachers to use in conjunction with a wide variety of resources for learning about local history topics. Each classroom is then invited, with the guidance and support of museum staff, to use what they've learned to create their own exhibit to be showcased in the museum. Attendees will have an opportunity to learn about our initiative to use our local history museum as an extension of the classroom. **Shannon Wilson**, Volunteers & Youth and Family Programs Manager for the Silver City Museum, has served as an educator in both urban and rural Title I school districts. She has a Bachelor's degree in Anthropology from Ohio University and a Master's degree in education from Johns Hopkins University.

SESSION 6F — ROOM F SATURDAY 10:30-12:00 NOON

Mimbres Pottery and the Gila Cliff Dwellings

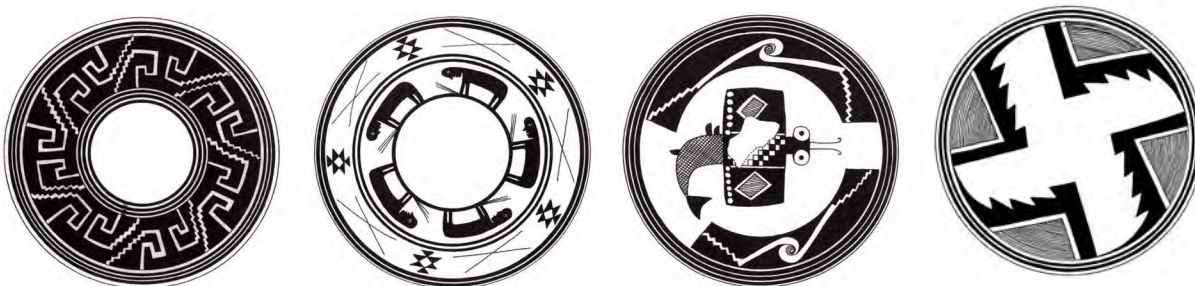
Moderator: Dennis Ditmanson, retired Superintendent, three National Park Service sites

Presenters: **Danielle Romero**, **Dana Dick**, and **Carolyn O'Bagy Davis**

"Mimbres Multivocality: Understanding the Full History of a Prehistoric People"—Research on the prehistoric Mimbres people is at the beginning stages of taking a multivocal approach. This includes the modern tribal perspective as well as those of the landowners that have amassed private collections. Using an example of a future exhibit, this presentation will discuss the WNMU Museum's role as a multivocal facilitator. **Danielle Romero** is a doctoral student at the University of Nevada, Las Vegas, focusing on Mimbres ceramics. She is Director of the Western New Mexico University Museum.

"Gila Cliff Dwellings National Monument"—The confluence of the West and Middle Forks of the Gila River is an area rich in history, reflecting almost 2,000 years of human occupation and cultural development. This presentation examines the region's prehistory and the impact/protection of U.S. Forest Service and National Park Service on the archaeological and cultural treasures at the Gila Cliff Dwellings National Monument. **Dana Dick** earned a Bachelor's in History with a minor in American Indian Studies from Cal State Long Beach and is currently pursuing a Master's in History at WNMU. She has been an interpretive Park Ranger for eight years and presently works at the Gila Cliff Dwellings.

"Hattie Cosgrove: Pioneer Mimbres Archaeologist"—Upon her first visit to the Gila Cliff Dwellings in 1907, Silver City resident Hattie Cosgrove was captivated by the traces of a vanished culture. With her husband, she began exploring and documenting Mimbres ruins. In the early 1920s, the couple was hired to excavate Mimbres sites for Harvard's Peabody Museum, going on to later work at Stallings Island, Pendleton, and Awatovi. Hattie Cosgrove, considered the first female to work professionally as an archaeologist, followed her vocation to the end of her life. She wrote, "My heart is in the work." Carolyn O'Bagy Davis is an award-winning author of 16 books on the history of the Southwest.



Courtesy of Carolyn O'Bagy Davis

Hattie Cosgrove's ink drawings documented the designs in hundreds of Mimbres bowls.

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Above: Swinging walk bridge across
Silver City's Big Ditch, early 1900s

Front Cover: Chihuahua Hill, Silver City,
photographed by Harry W. Lucas, ca. 1883

Inside front cover: First locomotive
into Silver City, May 12, 1883

Back Cover: Musicians and townspeople
in front of Centennial Saloon
and Abraham Bros. store, 1883

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MARCH 30–APRIL 1, 2023

Presented by the **Historical Society of New Mexico**